

# MID-WEEK PICTORIAL

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OCTOBER 13, 1921. [CANADA 15 CENTS]



MISS ANITA STEWART

Her latest portrait.

(Photo Ira L. Hill's Studio.)



## Cantilever Stores

Akron—11 Orpheum Arcade  
 Altoona—Bendheim's, 1302—11th Ave.  
 Asbury Park—Best Shoe Co.  
 Atlanta—Carlton Shoe & Clo. Co.  
 Baltimore—325 No. Charles St.  
 Birmingham—219 North 19th St.  
 Boston—Jordan Marsh Co.  
 Bridgeport—W. K. Mollan  
 Brooklyn—414 Fulton St.  
 Buffalo—639 Main St.  
 Charleston—J. F. Condon & Sons  
 Chicago—30 E. Randolph St. (Room 502)  
 Cincinnati—The McAlpin Co.  
 Cleveland—Graner-Powers, 1274 Euclid  
 Colorado Springs—M. B. Rich Shoe Co.  
 Columbus, O.—The Union  
 Dallas—Leon Kahn Shoe Co.  
 Davenport—R. M. Neustadt & Sons  
 Dayton—The Rike-Kumler Co.  
 Denver—A. T. Lewis & Son  
 Des Moines—W. L. White Shoe Co.  
 Detroit—T. J. Jackson, 41 E. Adams Ave.  
 Elizabeth—Gig's, 1053 Elizabeth Ave.  
 El Paso—Popular Dry Goods Co.  
 Erie—Wechsler Co., 910 State St.  
 Evanston—North Shore Bootery  
 Fitchburg—Wm. C. Goodwin  
 Fort Dodge—Schill & Habenicht  
 Grand Rapids—Herpolsheimer Co.  
 Harrisburg—Orner's, 24 No. 3rd St.  
 Hartford—86 Pratt St.  
 Indianapolis—L. S. Ayres & Co.  
 Jacksonville—Golden's Bootery  
 Jersey City—Bennett's, 411 Central Ave.  
 Johnstown, Pa.—Zang's  
 Kansas City, Kan.—Nelson Shoe Co.  
 Kansas City, Mo.—Jones Store Co.  
 Lancaster—Frey's, 3 E. King St.  
 Lansing—F. N. Arbaugh Co.  
 Lawrence, Mass.—G. H. Woodman  
 Los Angeles—505 New Pantages Bldg.  
 Louisville—Boston Shoe Co.  
 Lowell—The Bon Marche  
 McKeesport—Wm. F. Sullivan  
 Milwaukee—Brouwer Shoe Co.  
 Minneapolis—21 Eighth St., South  
 Mobile—Level Best Shoe Store  
 Morristown—G. W. Melick  
 Nashville—J. A. Meadors & Sons  
 Newark—897 Broad St. (opp. City Hall)  
 New Britain—Sloan Bros.  
 New Haven—153 Court St. (2d floor)  
 New Rochelle—Ware's  
 New York—22 West 39th St.  
 Oklahoma City—The Boot Shop  
 Omaha—1708 Howard St.  
 Pasadena—Morse-Heckman Co.  
 Passaic—Kroll's, 37 Lexington Ave.  
 Pawtucket—Evans & Young  
 Philadelphia—1300 Walnut St.  
 Pittsburgh—The Rosenbaum Co.  
 Plainfield—M. C. Van Arsdale  
 Portland, Me.—Palmer Shoe Co.  
 Portland, Ore.—353 Alder St.  
 Providence—The Boston Store  
 Reading—S. S. Schweriner  
 Rochester—148 East Ave.  
 St. Louis—516 Arcade Bld., opp. P.O.  
 Salt Lake City—Walker Bros. Co.  
 San Antonio—Guarantee Shoe Co.  
 San Diego—The Marston Co.  
 San Francisco—Phelan Bldg. (Arcade)  
 Santa Barbara—Smith's Bootery.  
 Savannah—Globe Shoe Co.  
 Schenectady—Patton & Hall  
 Seattle—Baxter & Baxter  
 South Bend—Ellsworth Store  
 Spokane—The Crescent  
 Springfield, Mass.—Forbes & Wallace  
 Stamford—L. Spelke & Son  
 Syracuse—136 S. Salina St.  
 Tacoma—Fidelity Building (8th floor)  
 Terre Haute—Otto C. Hornung  
 Toledo—LaSalle & Koch Co.  
 Trenton—H. M. Voorhees & Bro.  
 Tulsa—Lyons' Shoe Store  
 Washington—1319 F Street  
 Wichita—Rorabaugh's  
 Wilkes-Barre—M. F. Murray  
 Worcester—J. C. MacInnes Co.  
 Yonkers—Louis Klein, 22 Main St.  
 York—The Bon Ton  
 Youngstown—B. McManus Co.



## Comfort Under the Table

EVERYTHING is more enjoyable, when you discard the shoes that hurt your feet—uncomfortable shoes, not made correctly. These are the shoes that women slip off under the card table or the theatre seat. You can usually tell when they do it. Watch their tired expression go away.

Everywhere you go nowadays you see good looking feet in comfortable Cantilever Shoes. Smart as they are there is no desire to slip them off.

Happy are the women who wear Cantilever Shoes. They can walk—gracefully—as far as their husbands, their brothers, their sweethearts, as the case may be. And how a man does love a good pal!

If a dancing pump is worn in the evening, when the critical eyes of the "sitters out" are appraising one's every movement, the clever woman will keep up the strength and health of her feet by wearing

proper shoes in daytime. And how much more admiration she will inspire as she swings naturally and gracefully along the street with feet free and comfortable!

Cantilever Shoes have the flexible arch which allows the foot natural action, which prevents or corrects a weak foot by permitting good circulation and strengthening exercise of the arch muscles. Shaped like the foot, with room for the toes without crowding, and good heels rightly placed, Cantilever Shoes are not only healthful and comfortable, but they are good looking.

If you look your best when you are happy, you will look your best in Cantilever Shoes.

If no dealer listed at the left is near you, the Manufacturers, Morse & Burt Co., 11 Carlton Avenue, Brooklyn, N. Y., will mail you the Cantilever Shoe Booklet and the address of a nearby dealer.



# Cantilever Shoe

like the foot  
it has a  
flexible arch



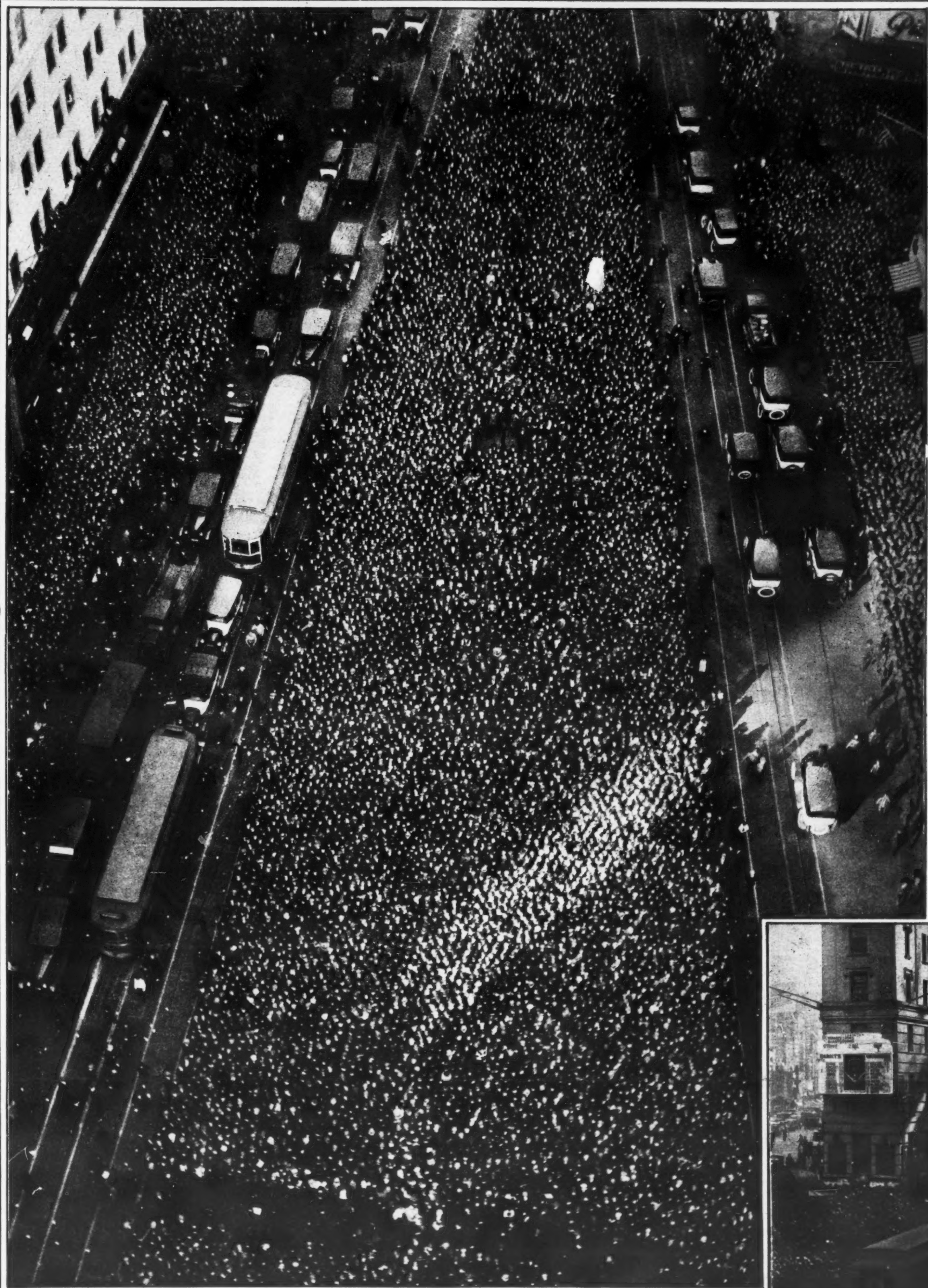
# MID-WEEK PICTORIAL

VOL. XIV., NO. 7.

NEW YORK, OCTOBER 13, 1921.

PRICE 10 CENTS

## Watching Times Score Board During World Series



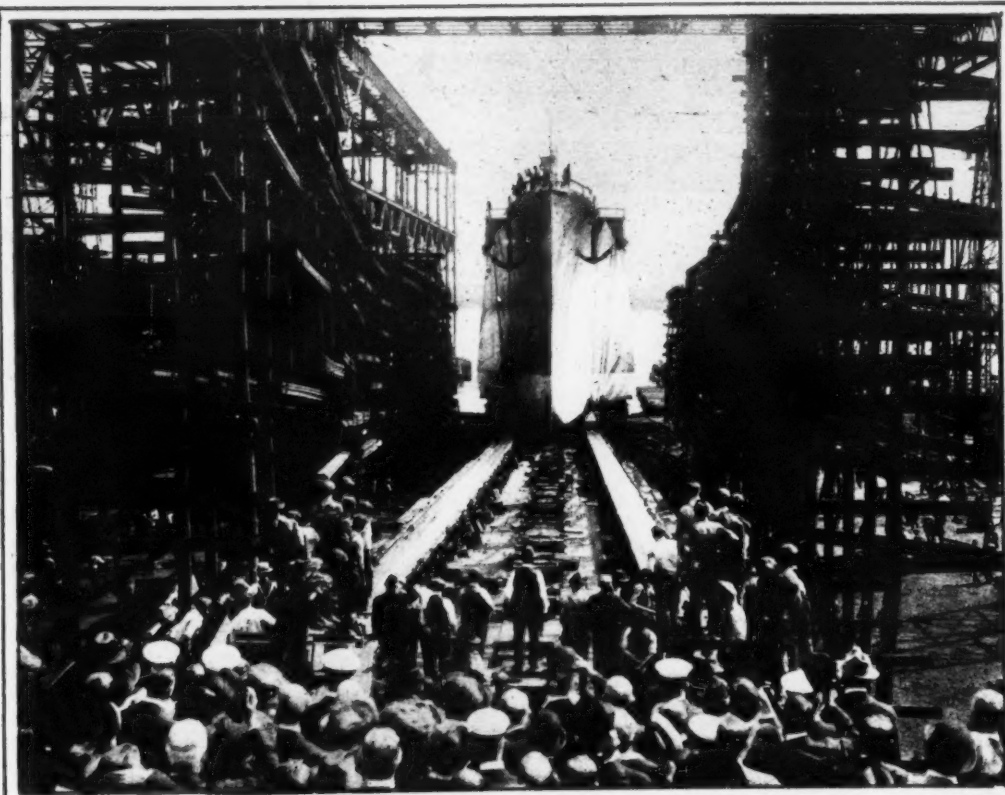
ENORMOUS CROWD IN TIMES SQUARE, OCT. 5, WATCHING THE REPRODUCTION ON THE NEW YORK TIMES MINIATURE DIAMOND, THE STAR BALL PLAYER BOARD, OF EVERY PLAY OF THE GAME IN PROGRESS BETWEEN THE YANKEES AND GIANTS AT THE POLO GROUNDS. AT LOWER RIGHT IS SEEN THE BALL PLAYER BOARD.

(Photos © Wide World and International.)

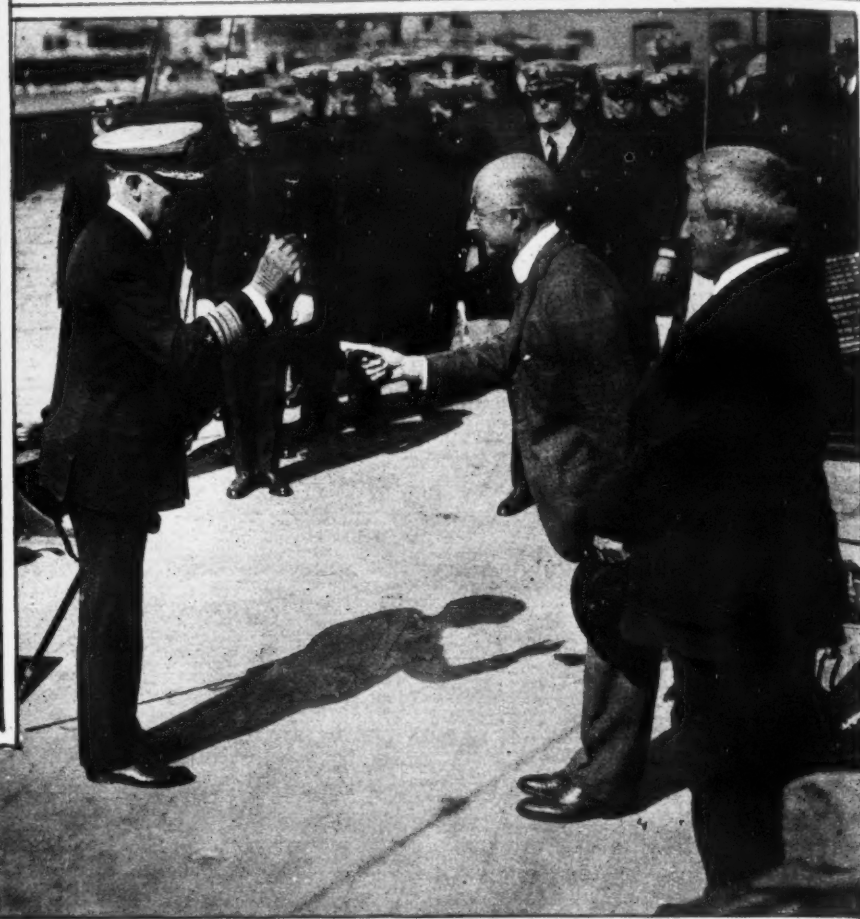
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**LAUNCHING OF LIGHT SCOUT CRUISER RICHMOND**  
The Richmond is here shown slipping from the ways of the Cramp Ship Yards, Philadelphia. She will be one of the fastest boats of its class in any navy, and can combine the duties of scout cruiser, flotilla leader and mine layer. (© Keystone View Co.)



**OLD AMERICA SOLD FOR A DOLLAR**

The United States Navy buying the old America—first boat to win the America Cup—from the America Restoration Fund for \$1. At left is Admiral Wilson, Commandant of Annapolis Naval Academy, who has just handed over the dollar to Skipper C. F. Adams of the Resolute. (© Harris & Ewing.)



**UNEMPLOYED EX-SERVICE MEN VISIT WASHINGTON**

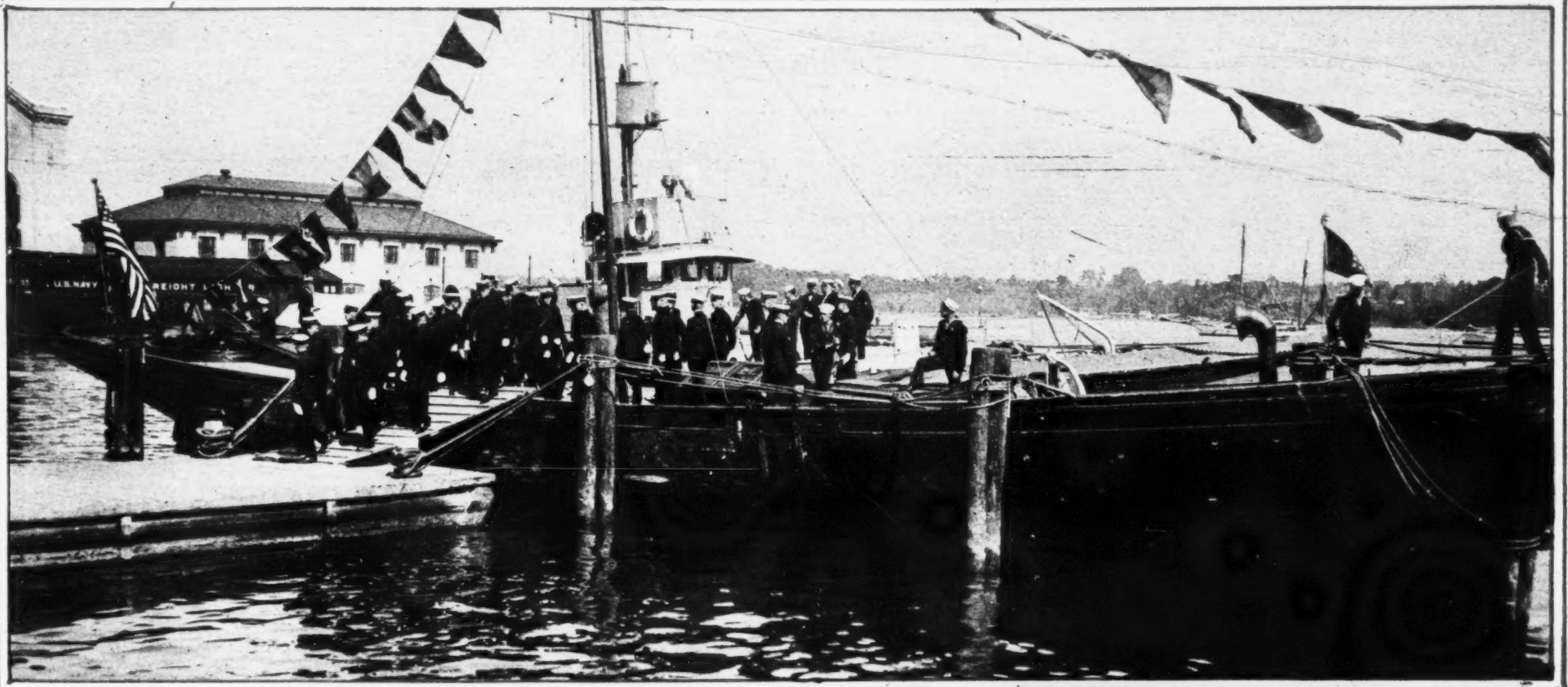
Members of the American Legion and Veterans of Foreign Wars starting out from City Hall, New York, in auto truck, with Washington as their destination, where they will plead with President Harding to devise means for their employment. (© International.)

**MUSIC IN POST OFFICE**

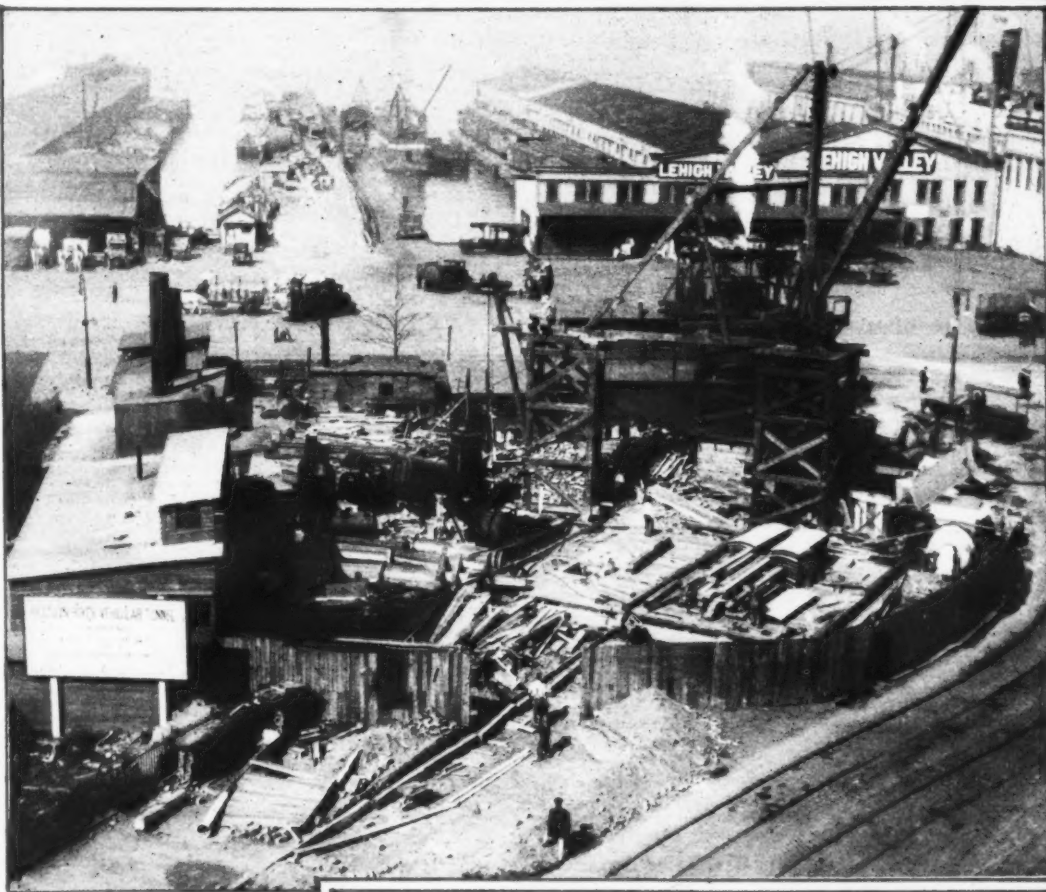
Scene in the Indianapolis Post Office, where a phonograph has been installed to "humanize" the work of the mail sorters. All the popular hits of the day are played, and it is said that the work of the office has been speeded up since the machine was introduced. (© Keystone View Co.)







**FAMOUS OLD YACHT ANCHORED AT ANNAPOLIS**  
Navy officers leaving the deck of the old America after her sale to the United States Navy at Annapolis. In the early fifties she was the fastest schooner of her size afloat, and won the America Cup from the British in a race around the Isle of Wight. The cup has remained here ever since.  
(© Harris & Ewing.)



#### VEHICULAR TUNNEL

Work being done at Canal and West Steets, New York, on the vehicular tunnel which is to connect New York and New Jersey, and is to be one of the greatest engineering feats of the century.

(© Keystone View Co.)

#### ALASKAN OIL LAKES

Agents for a San Francisco syndicate standing by and in a lake of oil that they located in the Point Barrow region, Alaska. The finders beat out a rival party sent by Standard Oil interests.

(© International.)



#### SMASHES ALTITUDE RECORD

Lieutenant J. A. Macready, Chief of the Flying Section, McCook Field, Dayton, Ohio, photographed after he had broken the world's altitude record Sept. 28, going up 40,800 feet.

(© Underwood & Underwood.)





## Latest Fashion Hints From Paris and Modish Costumes by American Designers



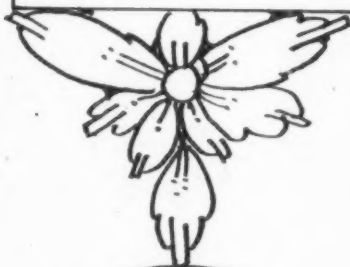
**NEW GRECIAN GOWN OF SALOME VELVET**  
A Grecian dress unusual in cut is this made of thistle-covered Salome velvet and lined with silver. A key design of rhinestones extends around the bodice and skirt, while the waistline is defined by medallions of amethyst. Designed by Peggy Hoyt and worn by Miss Jean Ferguson of "The Merry Widow." (Photo White Studio.)



### ATTRACTIVE PARIS COSTUME

Miss Mary Miles Minter wearing one of the costumes she recently brought back from Paris. It is a Lanvin model of lavender satin crinoline, trimmed with silver lace. The fullness and length of the skirt are noteworthy.

(Photo Donald Biddle Keyes.)



### AFTER- NOON FROCK

This frock, worn by Zena Keefe and designed by Deutz and Ortenberg, consists of simple navy crepe de chine, with an uneven hemline. Into it are woven intricate patterns of crystal beads, which give a beautiful shimmering effect.

(Photo Adair Galleries.)







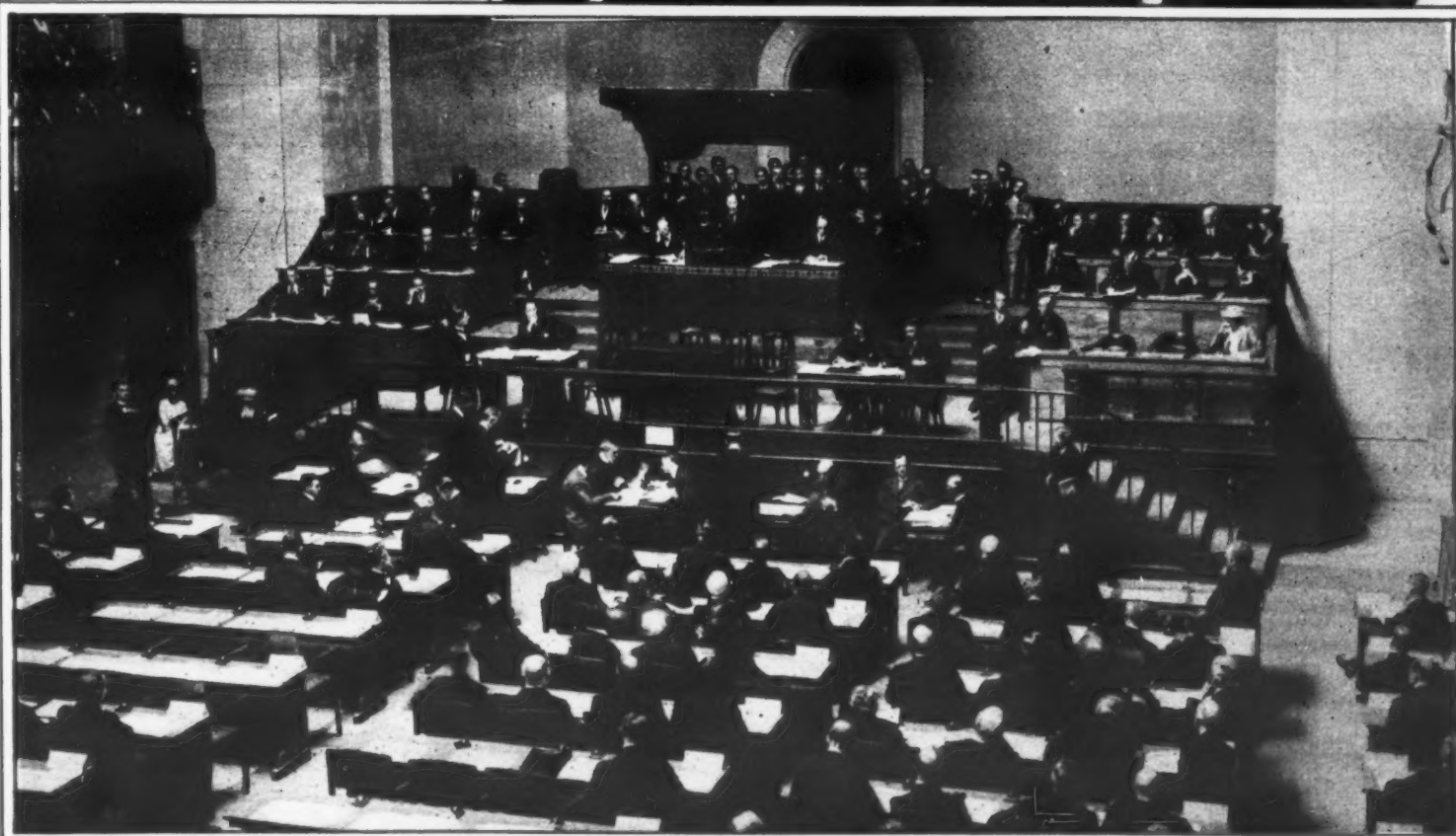
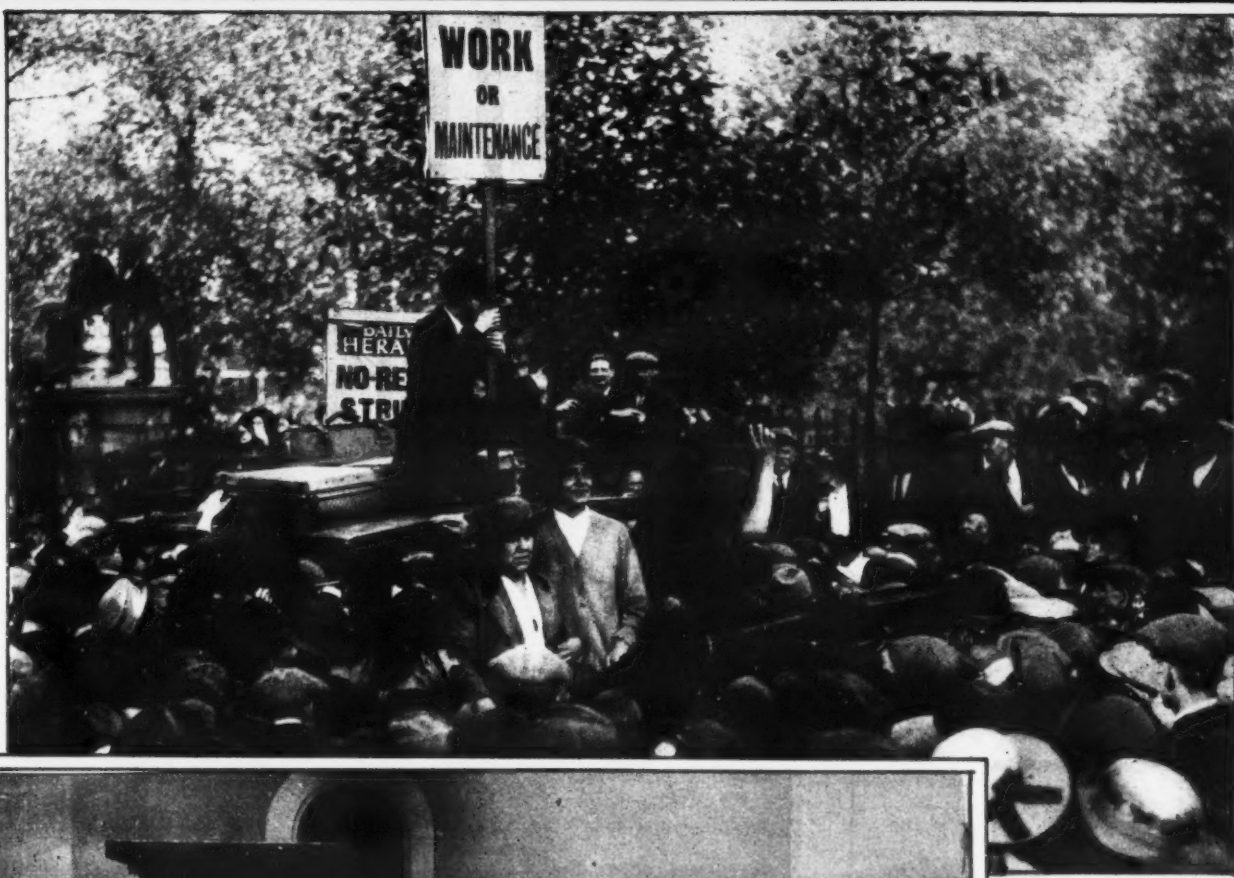
**CROWDS WELCOME CHAPLIN**  
Mounted police pressing back the throng of men, women and children that had gathered at the Globe Cinema, Acton, to see Charlie Chaplin, who, it had been announced, would visit there the children from his old school. Something prevented his coming, however, and the crowd waited in vain.

(© Wide World Photos.)

#### WOMEN COUNCILLORS ARRESTED

Five women members of the Poplar Council in the suburbs of London were arrested recently for having refused, in company with their male colleagues, to levy the taxes demanded by the Government. They were given a great ovation as they were taken to prison.

(© Wide World Photos.)



#### LEAGUE OF NATIONS IN SESSION

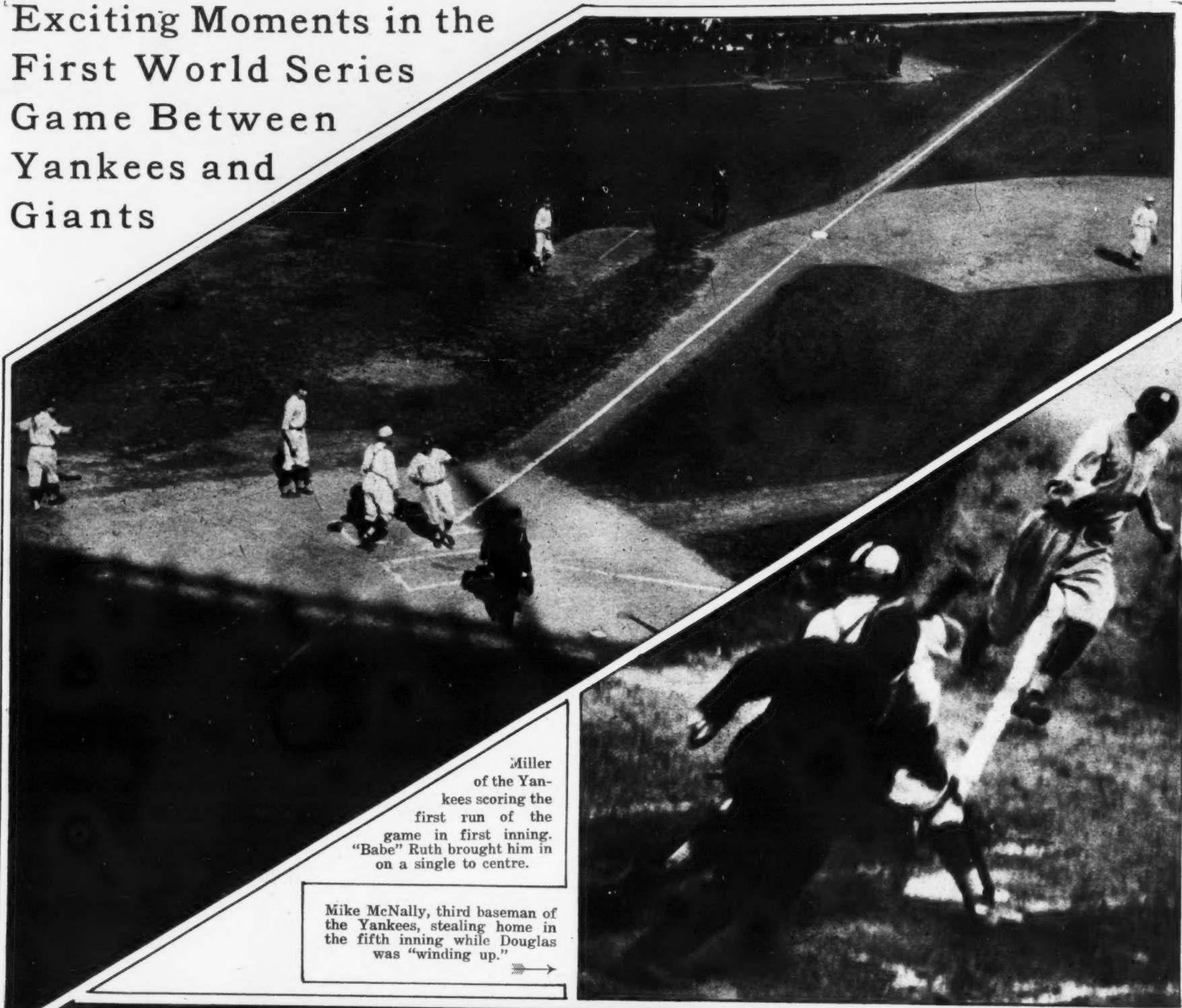
The second annual session of the League of Nations took place in Geneva recently and transacted important business relating to international questions. Wellington Koo is shown making an address to the delegates.

(© Wide World Photos.)





# Exciting Moments in the First World Series Game Between Yankees and Giants



Miller  
of the Yan-  
kees scoring the  
first run of the  
game in first inning.  
"Babe" Ruth brought him in  
on a single to centre.

Mike McNally, third baseman of  
the Yankees, stealing home in  
the fifth inning while Douglas  
was "winding up."



Frank Frisch, the speedy third baseman of the Giants, safe on third on his triple in the sixth inning of the first World Series game at the Polo Grounds, New York, Oct. 5. His batting was the feature of the day, as he got four hits, one of them a triple, in four times at bat. The only other hit made by the Giants was one by Rawlings. Mays of the Yankees held the rest of the Giant team under a hypnotic spell.

(Photos © International.)



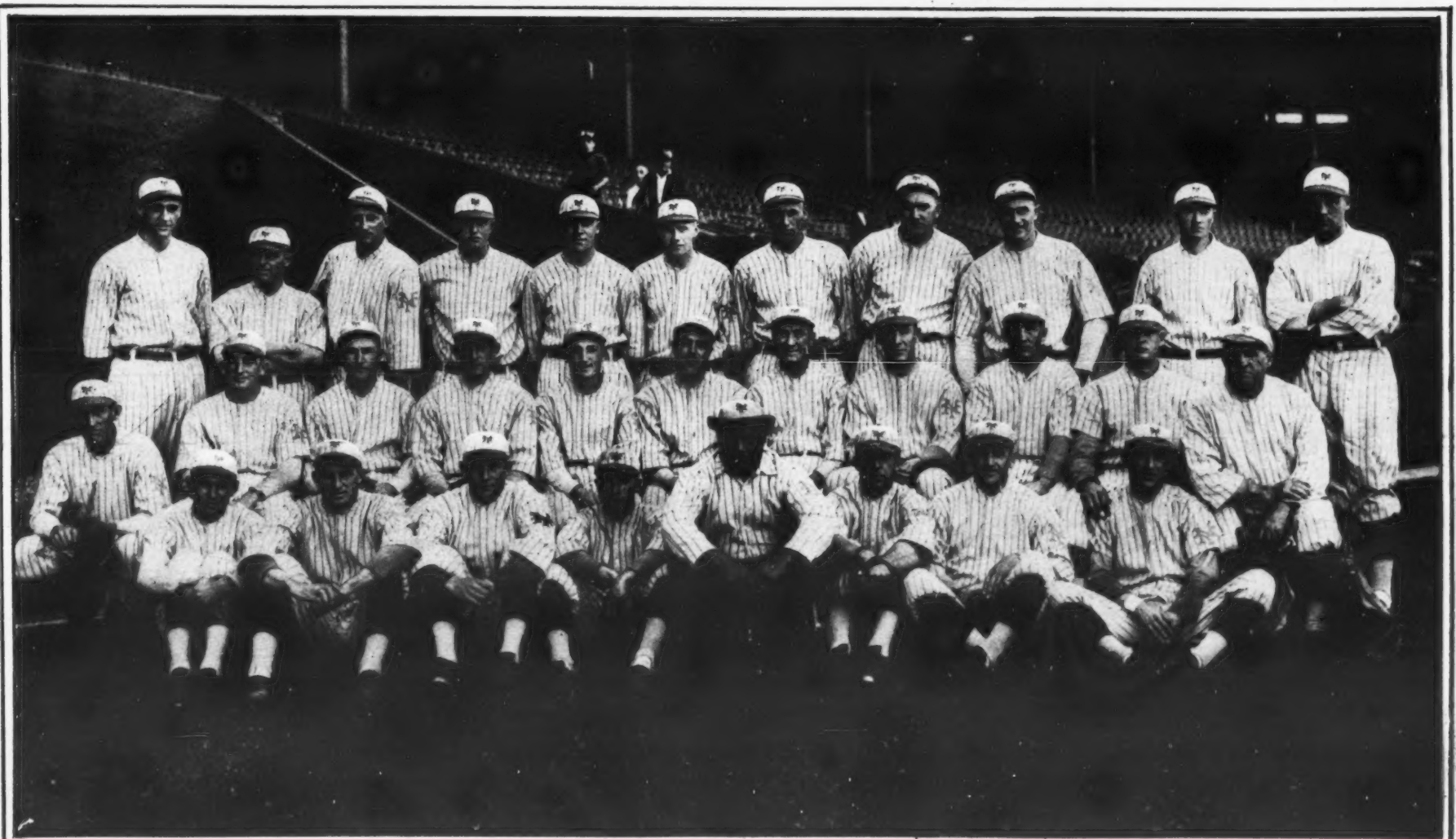
# Yankees and Giants, New York's Pennant Winners



## AMERICAN LEAGUE CHAMPIONS OF 1921

The victorious New York Yankees, photographed at the Polo Grounds, New York, Oct. 2. Front row, left to right: Johnny Mitchell, utility; Eddie Bennet, mascot; Miller Huggins, manager; Charles O'Leary, coach, and Frank Roth, coach. Second row, left to right: Aaron Ward, second base; "Chick" Fewster, utility; Wally Pipp, first base; Bob Shawkey, pitcher; Wally Schang, catcher; "Babe" Ruth, left field; Carl Mays, pitcher; Waite Hoyt, pitcher, and "Chicken" Hawkes, utility outfielder. Back row, left to right: Jack Quinn, pitcher; Tom Rogers, pitcher; Alexander Ferguson, pitcher; Elmer Miller, centre field; Mike McNally, third base; Rip Collins, pitcher; Bill Piercy, pitcher; Frank Baker, third base; Harry Harper, pitcher; Lew Devormer, catcher; Fred Hoffman, catcher; Bob Meusel, right field; Bobby Roth, utility outfielder, and Roger Peckinpaugh, shortstop.

(© International.)



## NATIONAL LEAGUE CHAMPIONS OF 1921

The New York Giants, winners of the National League pennant for 1921, photographed at the Polo Grounds, New York, where they meet the New York Yankees in the World Series. Top row, left to right; George Kelly, first base; "Pep" Young, right fielder; "Slim" Sallee, pitcher; Ray Causey, pitcher; Bill Ryan, pitcher; Pat Shea, pitcher; Ed Brown, utility outfielder; Phil Douglas, pitcher; Fred Toney, pitcher; Jess Barnes, pitcher, and Frank Snyder, catcher. Middle row, left to right: Mike Gonzales, catcher; Bill Cunningham, utility outfielder; Dave Bancroft, shortstop; Art Nehf, pitcher; Johnny Rawlings, second base; George Burns, centre fielder; Hughey Jennings, assistant manager; Emil Meusel, left fielder; Alexander Gaston, catcher; Earl Smith, catcher, and Jess Burkett, coach. Bottom row, left to right: Kopf, Ritter, R. Kelly, Heine, Ed Macall, trainer; Clancey, Casey, Stengel, utility infielder, and Frank Frisch, third base.

(© International.)



## Royal Welcome to General Pershing Upon His Debarkation at Havre, France



GENERAL PERSHING REVIEWING THE GUARD OF HONOR AT HAVRE. A TREMENDOUS GREETING, RECALLING THAT OF THE DAY WHEN HE ARRIVED IN FRANCE AS THE LEADER OF THE AMERICAN EXPEDITIONARY FORCES, WAS GIVEN TO THE GENERAL ON LANDING AT THE FRENCH SEAPORT, AND AT EVERY STAGE OF THE JOURNEY FROM THERE TO PARIS HE WAS TENDERED A GREAT OVATION. IN THE CAPITAL ITSELF HE WAS RECEIVED WITH TUMULTUOUS ENTHUSIASM AND WAS MADE THE HONORED GUEST OF THE NATION. AS THE ENVOY OF THE UNITED STATES GOVERNMENT HE BESTOWED THE MEDAL OF HONOR UPON THE TOMB OF THE UNKNOWN SOLDIER AT THE ARC DE TRIOMPHE, AND MADE AN IMPRESSIVE ADDRESS THAT TENDED TO STRENGTHEN STILL MORE THE TIES OF AFFECTION THAT JOIN THE GREATEST REPUBLIC OF THE OLD WORLD WITH THE GREATEST REPUBLIC OF THE NEW.

(© Keystone View Co.)

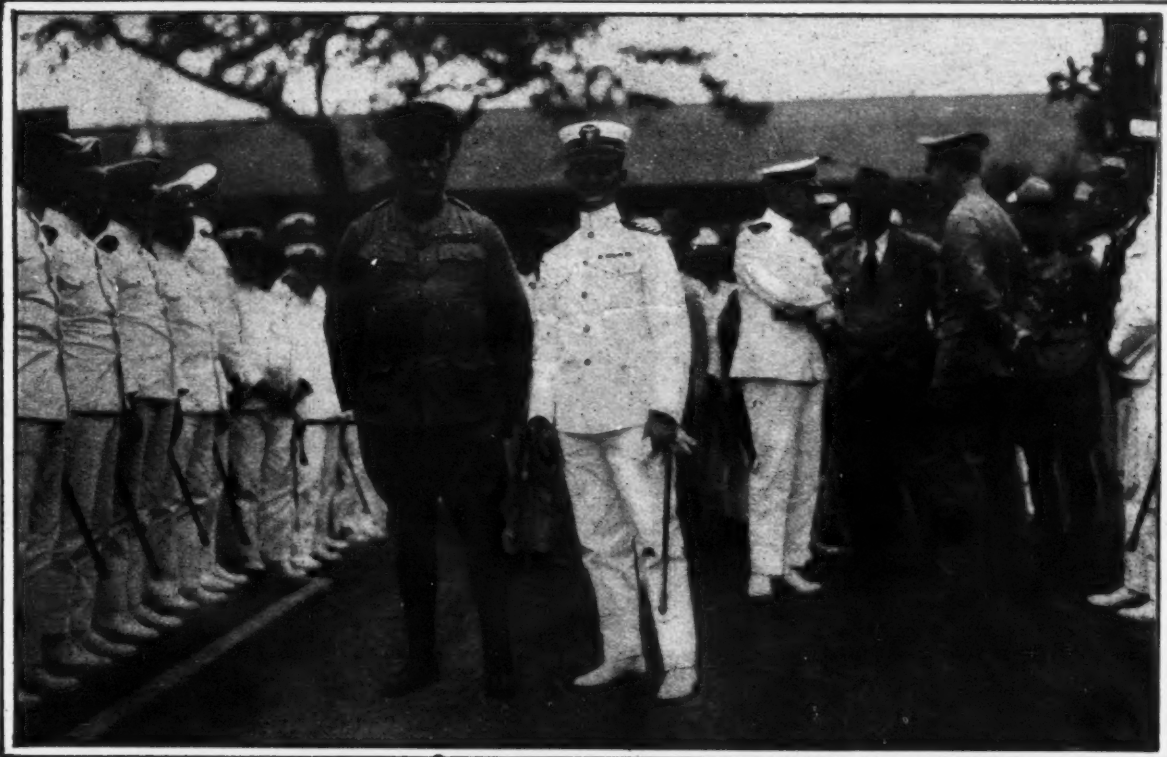


## Figures of Note, Events of Interest and Native Types and Customs in the Philippines

THE Philippines were a legacy to the United States from the Spanish-American War and form our country's chief outpost in the Pacific. Its proximity to Japan invest it with an importance out of proportion to its own intrinsic value. Attention has been called to it lately in connection with the appointment of Major Gen. Leonard Wood as Governor General of the islands. His great record as an administrator in Cuba warrants the belief that he will achieve results equally valuable in his new post. The Filipinos are clamoring for independence, and while there have been no disturbances in connection with the question, the demand has attained proportions that make it a subject for skillful and delicate handling. There is no doubt that the United States Government is ready to grant independence to the Philippines, as it did to Cuba, just as soon as it is convinced that the people are capable of developing a strong and stable Government. But premature action in that direction might be disastrous not only to the Filipinos themselves, but also have international results that would be disadvantageous to our own country.

The accompanying pictures give interesting portrayals of native life and customs.

Native workmen covering water bottles with jackets made of bojoca. They are expert basketry weavers, but all work is done either by hand or with the most simple and primitive appliances.



GOVERNOR GENERAL LEONARD WOOD AT CAVITE  
The new Governor General of the Philippines (in front at left) standing with Commander Crose at the Cavite Navy Yard, P. I.  
(Photos from Gerald Thompson.)



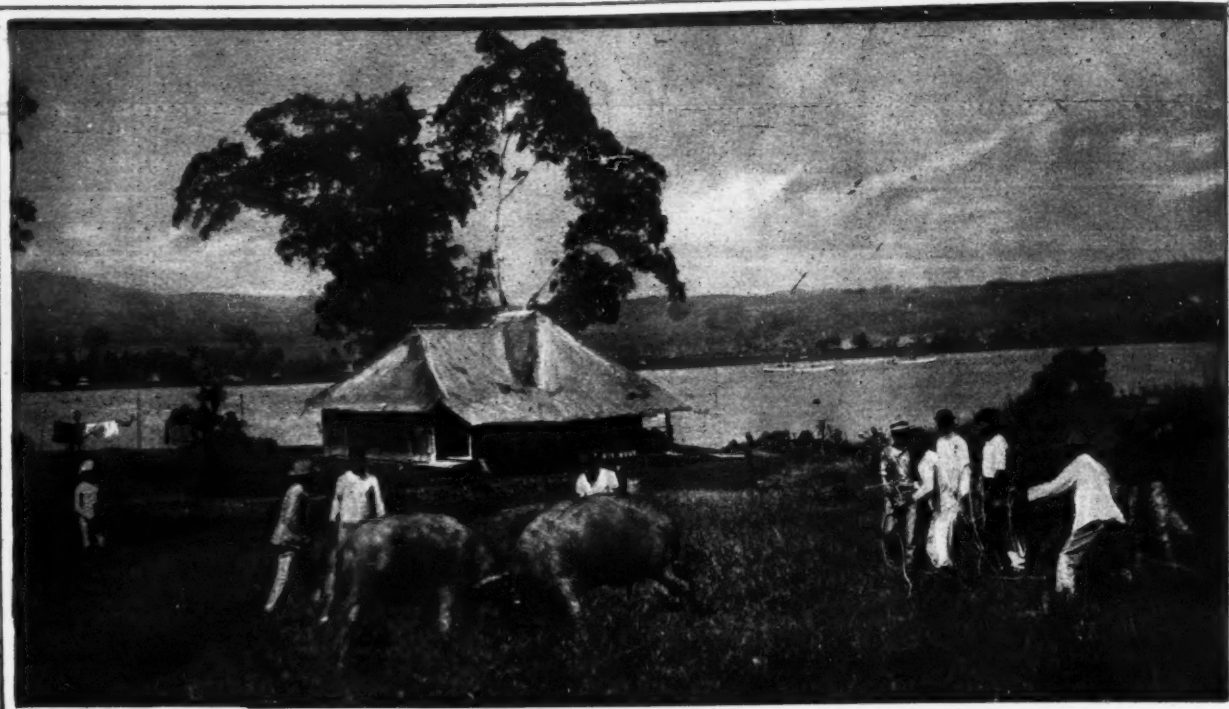
Rice terraces at Benaue. A wonderful system of rice cultivation is in vogue along these terraced ridges of the mountain slopes, which are watered by artificial irrigation and produce one of the most important crops of the Philippine Archipelago. Rice is the staff of life to the Filipinos, as it is to most Eastern peoples, and a failure in the crop would entail great privation.



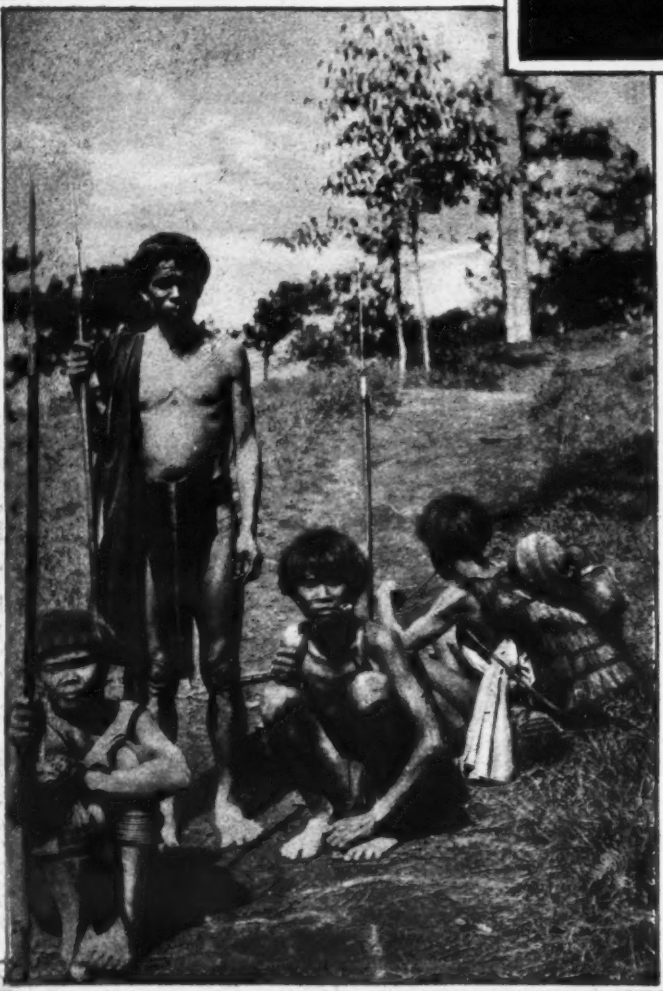
The occupations of the Filipinos are few in number and simple in character. The majority of the male wage-earners, nearly three-fifths, are farmers; another fifth are in domestic and personal service, and the remainder in trade and their simple manufactures. Of the female wage-earners, seven out of every ten are weavers, making on hand looms in their homes the beautiful sinamay, jusi and pina cloths for which the islands are celebrated.

The Filipinos are not a long-lived people. They mature, reach old age and die early. The average age at death of the people of the archipelago is but 23.2 years, while in the registration area of the United States it is twelve years greater. In other words, the average Filipino lives only two-thirds as long as the American.

Physically, the Filipinos are short and slight, with thin arms and legs, and poor muscular development. The hands and feet are small and delicate. The color is a rich brown, varying in shade with the social status, persons of the higher class often being as light as Spaniards. The eyes are large and brown, frequently with



Bullfight at Jolo, Philippines. The Moro inhabitants of that part of the islands are keen for sports, of which bullfighting and cockfighting are the principal ones.



Igorrote head-hunters on the trail. The Igorrotes inhabit the mountainous districts of Northern Luzon, and are still in a very primitive and uncivilized condition.

(Photos from Gerald Thompson.)



Filipino girl gathering flowers in the vicinity of Manila. The shimmering dress is of native manufacture.

a decided slant; the nose is small and the lips somewhat full. The hair is abundant, coarse, long, and blue-black in color. They are extremely cleanly in their persons.

In disposition the Filipinos are dignified, courteous, generous to their friends, and hospitable to a fault; they are bright and quick, often even brilliant, but superficial, and not deep or profound thinkers. They are good husbands and kind fathers. They are lovers of music; every village has its band of music, and probably the finest band in the islands, superior even to those of the American Army, is that of the constabulary, composed entirely of natives.



Girl filling her water gourd at a native well. The Filipino women and girls are as a rule attractive. Their eyes especially are soft and brilliant.



Native Igorrote hut in a mountain province. Nineteen out of every twenty dwellings are of thatch, most commonly of nipa, a broad-leaved palm, which is abundant in marshy places, with the frame of bamboo and the floor of split bamboo. Most of the houses are raised some distance above the ground. In the majority of cases the houses are owned by their occupants, although they are on rented land. It is only in the larger towns that structures of brick or stone are found, and wooden houses are not common in the smaller towns.





Three Igorrote women at Baguio, P. I. They belong to the uncivilized element in the islands, but physically are the hardest of the inhabitants.  
(Photos from Gerald Thompson.)



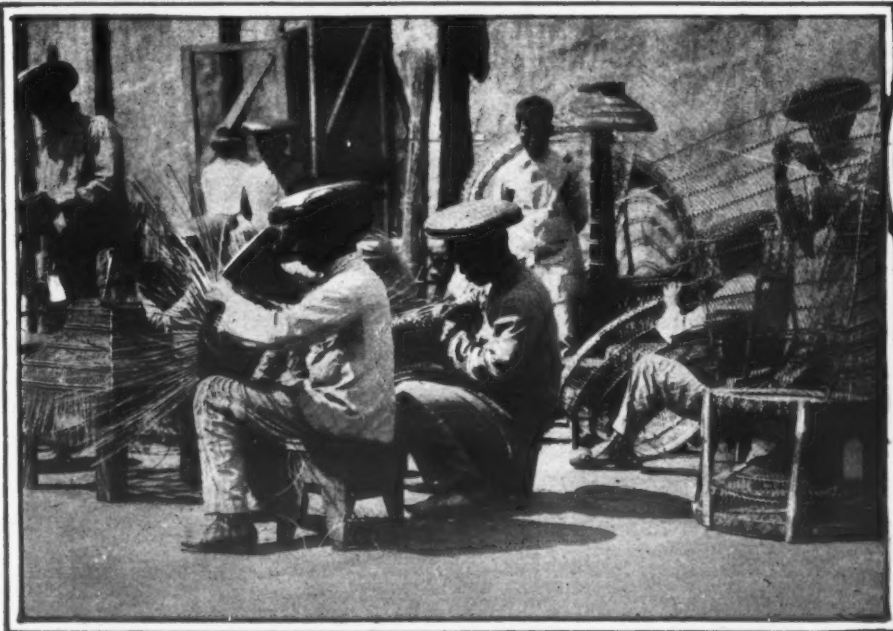
Little Filipinos carrying heavy sacks of rice on their heads in the neighborhood of Baguio. The children are put to work at an early age.



That the native Filipino women are as fond of smoking as some of their European and American sisters are becoming is shown by this picture of one of them enjoying a stogie.

Typical Tagalog woman at Manila. The Tagalogs represent the most civilized native element in the archipelago.

One of the barred windows in Manila, beneath which native swains woo their sweethearts.



Prisoners at Bilabid Prison in Manila employed in making basketware. The prison is one of the best managed institutions on the islands, and has adopted the most approved methods in use in similar American institutions.

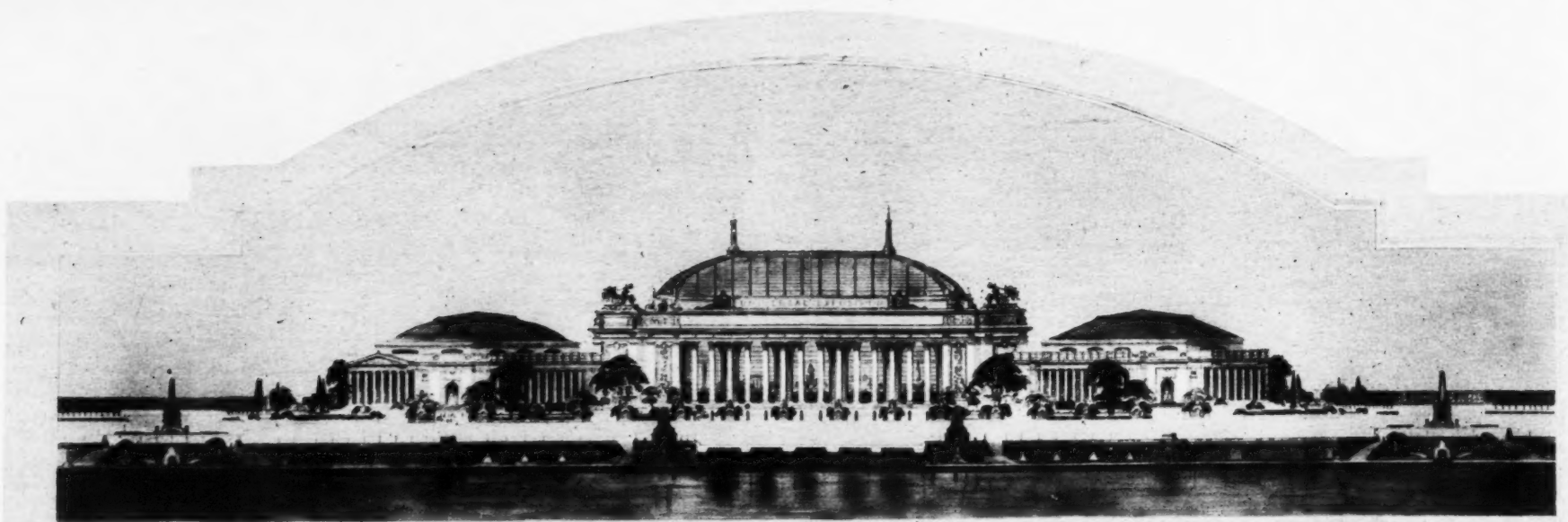
Load of hemp ready for the market being carried through a street in Manila. Manila rope is famous for its quality.



Archbishop Daugherty of Manila, the chief prelate of the islands. The Roman Catholic faith is the prevailing one among the Christian religions of the archipelago.







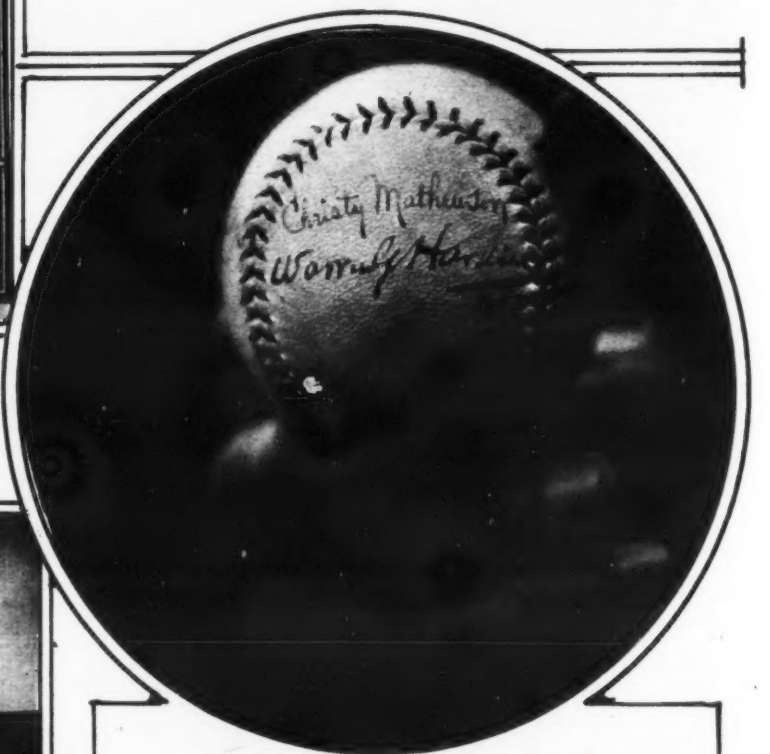
DESIGN OF NEW YORK ARCHITECT THAT WON  
PARIS PRIZE

This design of "An Exhibition Centre" by Lloyd Morgan of New York City won the Fourteenth Paris Prize of the Society of Beaux Arts Architects. The winner of the prize receives \$300 quarterly for 2½ years and has special privileges for study in Paris.



Specimens of postage stamps that were used in Italy to commemorate the 600th anniversary of Dante's death. The greatest of Italy's poets died Sept. 14, 1321. Impressive ceremonies have been in progress throughout the kingdom.

(© Keystone View Co.)



BASEBALL THAT SOLD FOR \$750  
National League baseball, autographed by President Harding and Christy Mathewson, that was auctioned off for the benefit of the great pitcher at Polo Grounds, New York, Sept. 30.

(© International.)



ENTIRE TOWN  
FINGER-PRINTED

When Frank Christian, bank cashier at Glenview, Ill., was murdered in his bank Sept. 26 by a man who left the imprint of his fingers on a pane of glass, the Mayor called on all the male citizens of the town upward of sixteen years of age to come to the Town Hall to have their fingerprints taken. The work is here shown in progress.

(© International.)

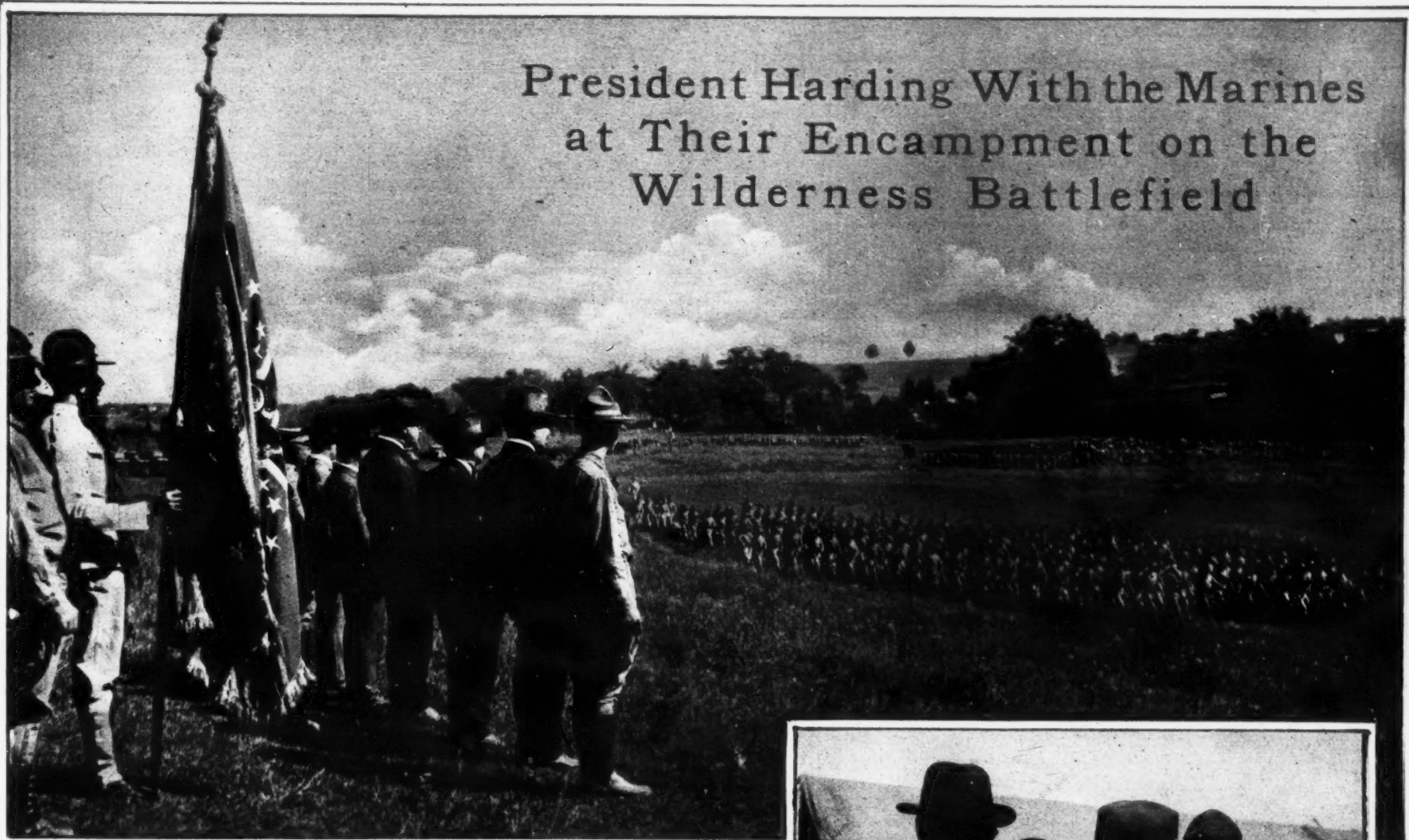
PREPARATIONS FOR  
ARMS PARLEY

The Japanese Embassy has leased this building at Twentieth Street and Massachusetts Avenue, Washington, for the use of its country's delegates during the Conference on the Limitation of Armaments. The Japanese suite is expected to be very large.

(© Harris & Ewing.)







## President Harding With the Marines at Their Encampment on the Wilderness Battlefield

President Harding reviewing the United States Marines on the last day of their manoeuvres at the Wilderness, Virginia. The entire force was drawn up in the valley and marched past in platoon formation.

(© Harris & Ewing.)

**M**ANY interesting features marked the encampment and manoeuvres of 5,000 men of the United States Marines on the old Wilderness battlefield, made notable by the campaign of 1864. The men themselves made a splendid showing, and the President in a felicitous speech told them how proud he and the country were of that branch of the service that had won such glory in the late war. Inspiration also was gained from the fact that the encampment was on historic ground, made memorable during the Civil War by the struggle between the gallant men of the North and South, now happily united in national love and brotherhood.

The region witnessed many battles, but the Battle of the Wilderness, which was of most importance, was fought on May 5-6, 1864, in the thick forest south of the Rapidan River, in Virginia, between the Army of the Potomac, commanded by General Meade, but directed by General Grant, and the Army of Northern Virginia under General Lee. The Union forces numbered nearly 120,000 men, with 316 guns. The Confederates had about 62,000 men and 224 guns. At midnight May 3 the Federal advance began, and during the next day the whole of the army crossed the river without hindrance. Early in the morning of May 5 Warren attacked Ewell without success, while the latter's attack on Howard was also repulsed. Hancock gained some advantage over Hill, but the fighting in general was indecisive. The next day Hancock drove Hill back over a mile, but the arrival of Longstreet turned the tide. Longstreet, however, was wounded by a flanking party of his own men and his advantage was not pressed. During the fighting the forest took fire and many on both sides were burned to death. Each commander had failed in his purpose and the battle was drawn. The next day Grant began another flank movement. The Union loss was about 17,000. Confederate returns were not complete, but their losses were probably about 10,000.

The President talking to a veteran leader of the Civil War about the great battles of the Wilderness, in which the latter had been a participant. General Smedley Butler is standing near by.

(© Harris & Ewing.)

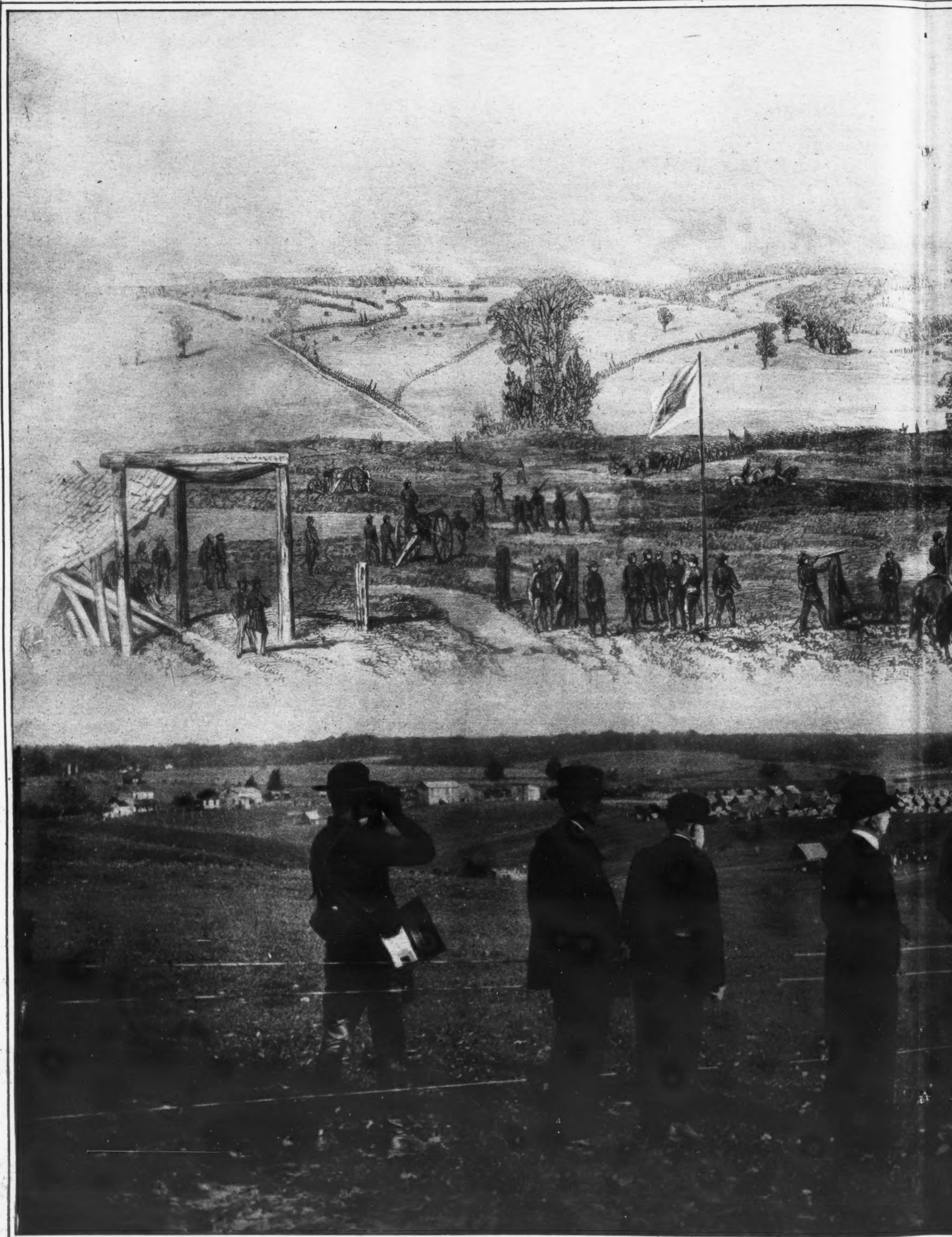


Part of the five-mile column of 5,000 United States Marines, under the command of General Smedley Butler, on their march from Fredericksburg, Va., to Wilderness Run. A machine-gun outfit can be seen in the foreground. The encampment on the historic battlefield was visited by the President, many officers of the army and numerous veterans of the Civil War who had fought over the ground in 1864.

(© Harris & Ewing.)



## Veterans at Marines' Encampment on Wilderness Battlefield

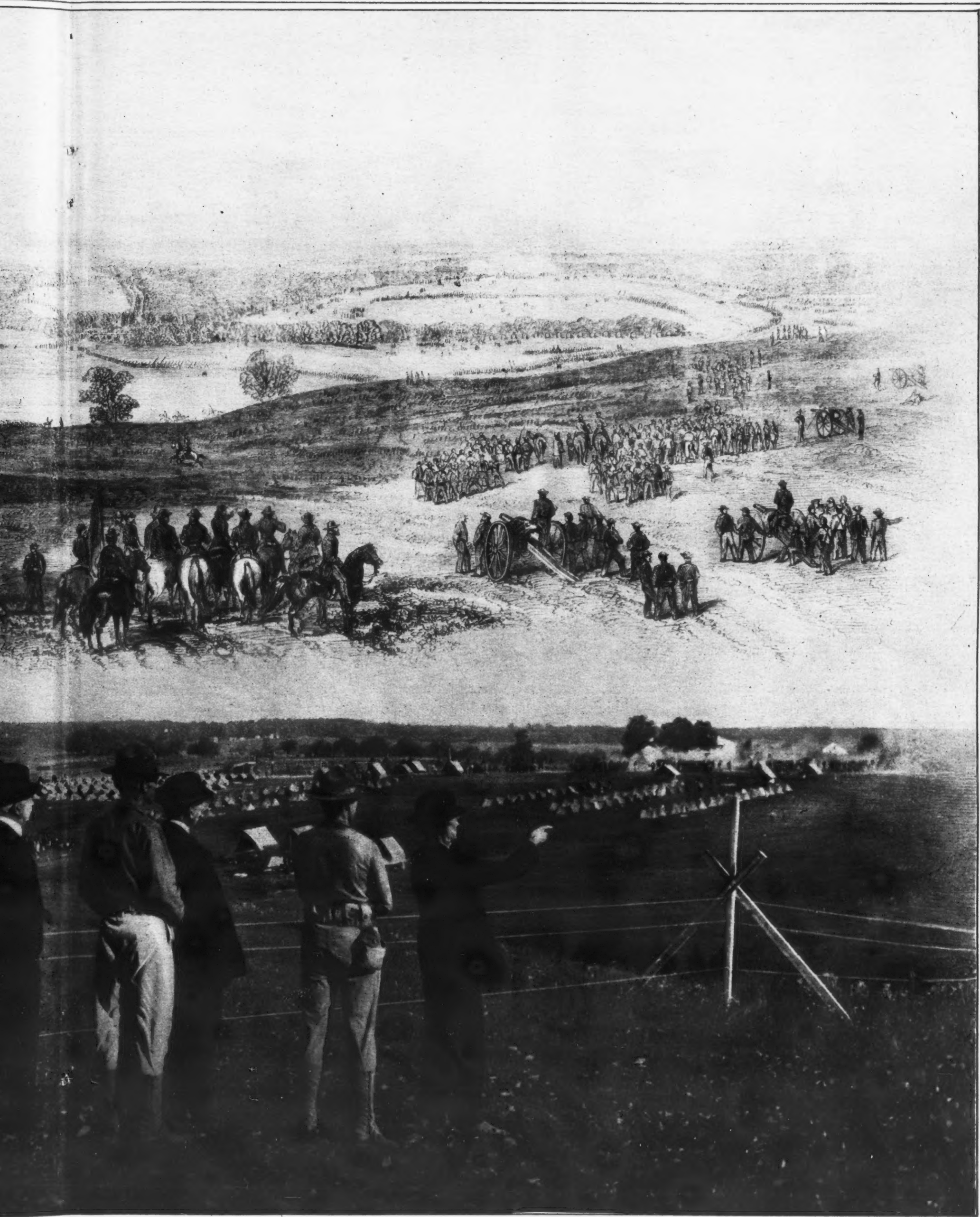


THE recent manoeuvres of the Marine Corps on the historic Wilderness battlefield attracted a large number of veterans of the Civil War, some of whom saw what is shown in the upper picture, drawn by an artist at Grant's headquarters on the day of the battle. The Army of the Potomac, under General Grant, defeated the Confederate Army of Northern Virginia, under General Lee, on May 4, 1862. The Sixth Corps under Sedgwick on the right, encamped north of the Rapidan River. The independent Ninth Corps under Burnside was further north, right, A. P. Hill in the centre and Longstreet on the left. The battle was sanguinary and desperate, but indecisive, each commander failing in his objective.

(Photos © Wide World. Battle of Wilderness, from contemporary drawing by J. H. Beck.)



# Battlefield Evoke Visions of Grappling Armies of Grant and Lee



ivil War, some of whom are shown in the lower picture pointing out the positions held by the Union and Confederate Armies on May 5-6, 1864. In vision they Potomac, under command of Meade but direction of Grant, had the Second Corps under Hancock on the left, the Fifth Corps under Warren in the centre and the e was further north, while the Cavalry Corps under Sheridan was to cover the advance. The Confederate Army, under Lee, south of the river, had Ewell on the ailing in his object to outflank the other. The next day Grant changed his plan and moved toward Spottsylvania Court House.

(drawing by J. H. Becker in Frank Leslie's Illustrated Newspaper, June 4, 1864.)



## Presidential and Departmental Activities at Washington



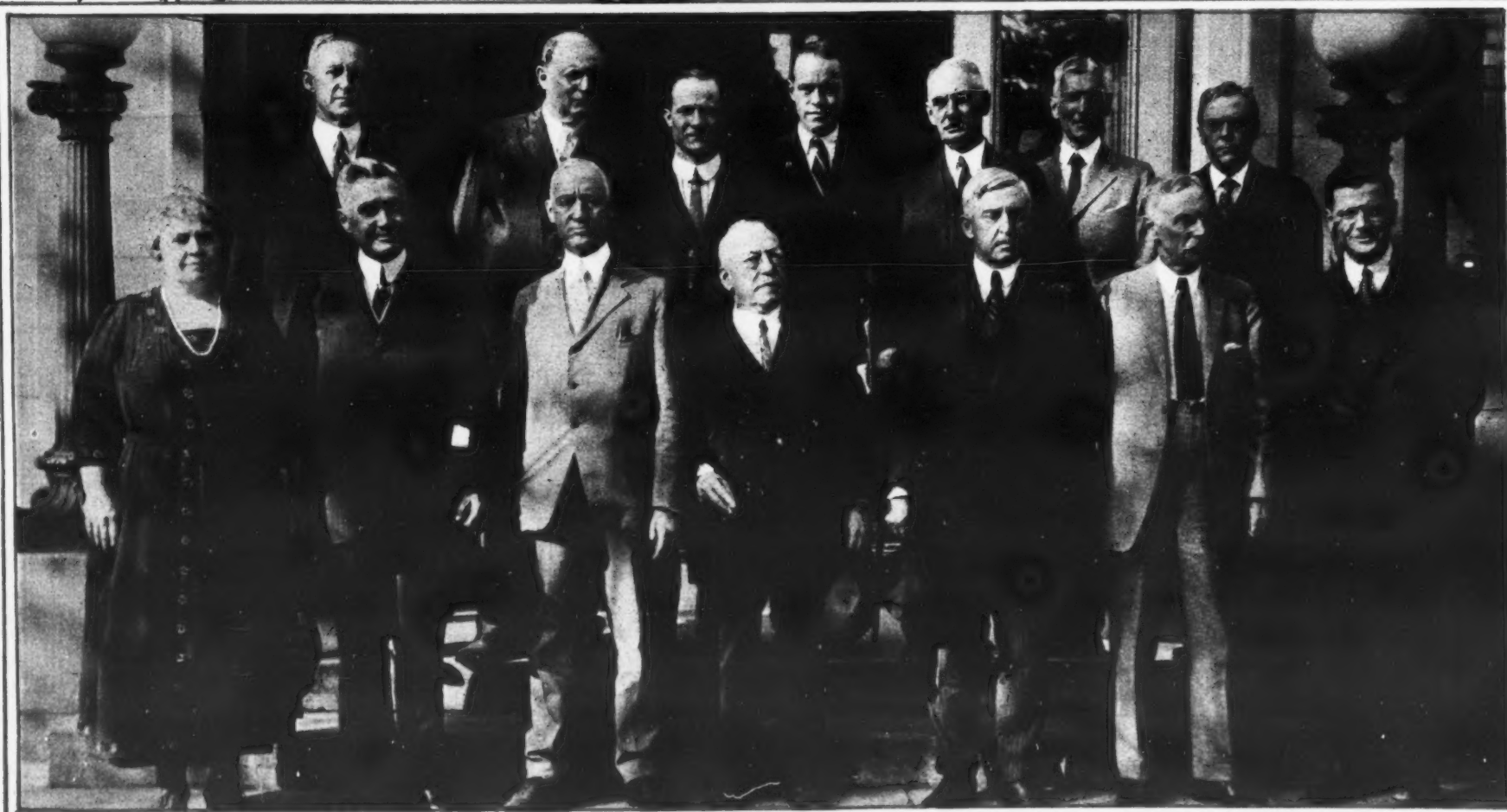
ALVIN S. PAGE  
(At right) after having been congratulated by Postmaster General Hays for heroism in the Fort Worth mail car hold-up.  
(© Harris & Ewing.)



CUP PRESENTED BY PRESIDENT Washington schools won the silver cup offered by the National Tuberculosis Society to the city having the highest enrollment in the National Health Crusade. Dr. F. W. Ballou, Superintendent of the District of Columbia schools, is here seen holding the cup which was presented to him by President Harding.  
(© Harris & Ewing.)



JAPANESE CHURCH DIGNITARY AT WHITE HOUSE  
The Most Rev. Archbishop Sekizen Arai, the Abbot of the Sojiji, head monastery of the Sodo sect (in robes), with his staff on the steps of the White House after a visit to the President.  
(© Harris & Ewing.)



COMMITTEE ON EMERGENCY MEASURES BY MANUFACTURERS AT UNEMPLOYMENT CONFERENCE  
One of the most important committees of the Unemployment Conference now in session at Washington. Those in the group in the front row, left to right, are: Mrs. Sarah Conboy, New York City; A. L. Humphrey, Pittsburgh; W. H. Stackhouse, Springfield, Ohio, Chairman; Samuel Gompers, William H. Butler, Boston; James A. Campbell, Youngstown, Ohio; Gordon Lee, Secretary. Back row, left to right: Clarence J. Hicks, New York City; John A. Penton, Cleveland, Ohio; John B. Edgerton, New York City; Roy M. Dickinson, East Orange, N. J.; Jackson Johnson, St. Louis, Mo.; W. C. Proctor, Cincinnati, and Dr. Thomas P. Hinman, Pelham, Ga.



## Famous Portraits of Italy's Greatest Poet



Sepia sketch of Dante by Raphael, now in the Albertina Library, Vienna. It was made for his "Ascent of Parnassus," in the Vatican.

THERE is probably in existence no absolutely authentic portrait of Dante. What had been deemed as authentic portraits were the Bargello fresco ascribed to Giotto, the friend and contemporary of Dante; certain death masks, among them that known as the Torrigiani mask, which bears the inscription: "Effigy of Dante Alighieri, from the mask formed on his corpse at Ravenna in 1321"; the bronze Naples bust, the portrait in colors known as "Codex Riccardianus 1040," selected by an eminent Italian committee as the model for the Dante medal of 1865; the portrait in the "Codex Palatinus 320," and finally two portraits whose identity is still in dispute—one identified by Professor A. Chiappelli on the walls of the Santa Maria Novella at Florence in 1892 and by him attributed to Andrea Orcagna (circa 1353), and the other discovered by workmen Jan. 2, 1920, in the Church of San Francisco, Ravenna, hard by Dante's tomb, and supposed to have been painted by Giotto in 1319, while both he and Dante were the guests of Guido Novello da Polenta, two years before the poet's death in that city.

Evidently the Bargello portrait represents the poet as he was prior to the beginning of his exile in 1302, but there are historical reasons why it could not have been painted at that time nor at any time by Giotto himself, and for these reasons it has been identified as the work of Giotto's pupil, Taddeo Gaddi.



Torrighiani death mask of Dante, deemed authentic.



Dante from the fresco in the Bargello, ascribed to Giotto, but more probably the work of Giotto's pupil, Taddeo Gaddi.



Kirkup's sketch of the Giotto fresco, from his copy of the "Convivio," now in the Museum of Historical Art, Florence.



Supposed figure of Dante in "The Last Judgment," attributed to Andrea Orcagna, on the walls of the Santa Maria Novella at Florence.



"Dante and His Book," after Michelino, in the Duomo at Florence.





# Noted Personalities Who Are Attracting Public Attention at Home and Abroad



**LEWIS STEPHEN PILCHER**  
Department Commander of the New York State G. A. R., elected Commander-in-Chief of G. A. R. at Indianapolis, Ind., Sept. 29.  
(© Gravelle Pictorial News Service.)



**CHAPLIN AND CARPENTIER**  
Charlie Chaplin and Georges Carpentier out for a stroll in Paris. Their friendship is of long standing.  
(© International.)



**SIR HARRY LAUDER**  
The famous comedian and singer and his wife arriving in New York on the Aquitania, after an absence of nearly two years. He has planned for a short theatrical season in this country, and has several new songs besides the old favorites.  
(© Keystone View Co.)



**FIVE GENERATIONS**  
Mrs. S. A. Machen of Albertville, Ala., the old lady in sunbonnet, is 86 years old and still strong and active. With her are daughter, granddaughter, great-granddaughter and great-great-granddaughter. She has 9 children, 51 grandchildren, 182 great-grandchildren and 29 great-great-grandchildren.  
(Amateur photo from Mrs. F. S. Machen.)



**SALVATION ARMY LEADERS**  
Commissioner and Mrs. Booth-Tucker arriving in New York on the S. S. Adriatic, after 39 years of service in India. The Commissioner has been ill and comes to New York to recuperate.  
(© Keystone View Co.)



**ROCKEFELLER PARTY IN KOREA**  
John D. Rockefeller Jr., with wife and daughter and party, photographed in front of the Korean Temple of Heaven, on their way to Peking, China, where they purpose making a prolonged visit.  
(Amateur photo from D. S. Kim, Seoul, Korea.)



## German Town of Oppau Wrecked by Terrific Explosion



Ruined dwellings of Oppau, near the great German dye works that were completely destroyed by terrible explosion Sept. 21.  
(© Underwood & Underwood.)

ONE of the most terrible disasters of the century was the explosion of the great German chemical works at Oppau, Germany, on Sept. 21. The synthetic nitrate plant of the famous Badische Anilin concern was utterly wrecked with an appalling loss of life. Over a thousand were instantly killed and thousands more were injured. It is believed that a gas generator burst in a room where 800 were employed. The town was laid waste, and all roads leading from the plant were lined with bodies of the dead and wounded. The shock was felt fifty miles away. The factory destroyed was that in which the first poison gas was made.



Crater torn in the earth by the frightful Oppau explosion of thousands of tons of ammonium nitrate. The crater is 200 yards long, nearly as wide and 45 feet deep.  
(© Underwood & Underwood.)



All that is left of the huge office and principal buildings of the German dye works, where the explosion of Sept. 21 killed over a thousand people, wounded thousands more and destroyed the town.  
(© Underwood & Underwood.)



# Stirring Plays in Columbia-Amherst Football Game



**LONG PUNT**  
Thornton, the left halfback of Columbia, making a thirty-yard punt in game between Amherst and Columbia in New York Oct. 1.

(© Paul Thompson.)

**FLYING LEAP**  
Dan McMillan of the University of California eleven flying through the air while "Fat" Clark, guard, makes a wild dive for him.

(© International.)

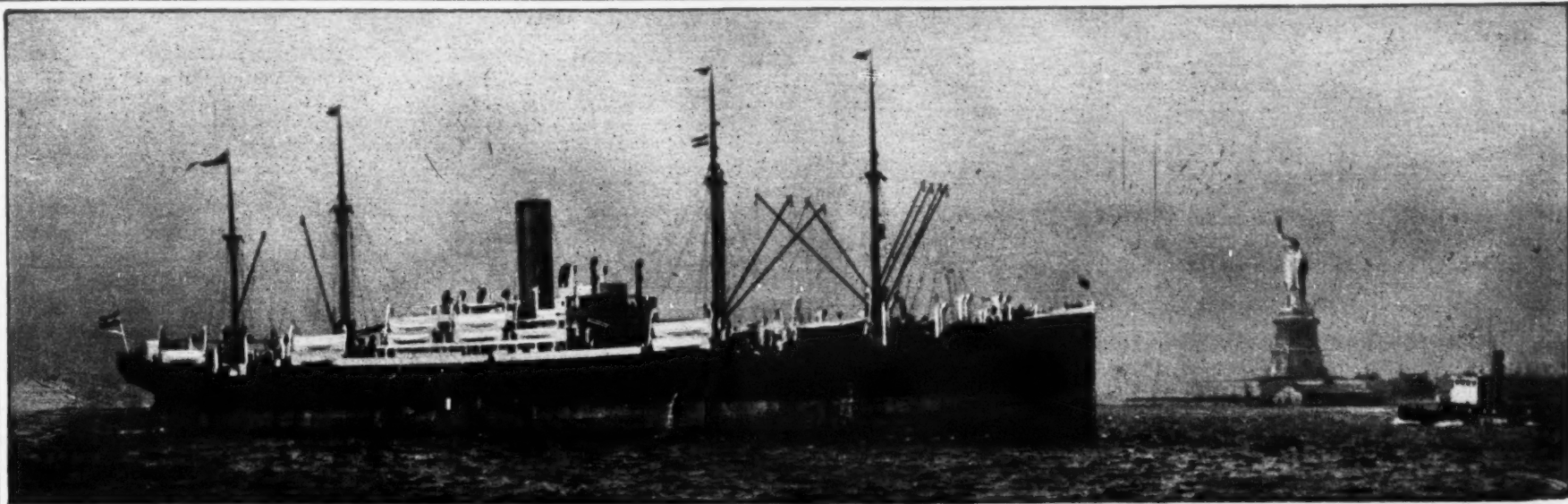


**SPEEDY COLUMBIA QUARTERBACK BREAKING THROUGH THE AMHERST LINE**

Freeman of Columbia, aided by good interference on the part of his mates, making his way through the Amherst players for a good gain. The game was hotly contested and was won by the Amherst eleven by a score of 9 to 7. A touchdown by Davidson with Elliott kicking a goal and a safety accounted for the visitors' nine points, while a lone touchdown by Moszczenski, with the goal kicked by Thornton, was the best that Columbia could do.

(© Paul Thompson.)





**FIRST GERMAN SHIP  
ENTERING NEW YORK  
HARBOR**

The S. S. Bayern, flying the flag of the German Republic, coming up New York Harbor Oct. 1. She is the first vessel carrying the German flag to enter the port of New York in seven years.

(© Underwood & Underwood.)

**SEMI-CENTENNIAL  
OF CHICAGO FIRE**

Miss Anna O'Leary leading a cow said to be the descendant of Mrs. O'Leary's cow that kicked over the lamp and started the great Chicago fire of 1871. Chicago celebrates that event this month.

(© Underwood & Underwood.)



**OLD ENEMIES RECONCILED AT YELLOWSTONE  
DEDICATION**

At the dedication recently of the new gateway to the Yellowstone Park, Dick Washakie (left) shook hands with Chief Yellow Calf Head of the Arapahoe tribe, once his deadly enemy, and buried the hatchet. Both addressed the whites gathered at the dedication.

(© Kadel & Herbert.)



**ATHOS**

The Bourbon Blue Ribbon winner at the

Tuxedo Dog Show, which was a notable society event. The owner of the winner is Dr. M. Szaiatolski of Bayonne, New Jersey.

(© Keystone View Co.)



# Actresses Playing Leading Roles in Current Theatrical

## "BLUEBEARD'S EIGHTH WIFE"

One of the amusing scenes in the adaptation from the French farce where Monna (Ina Claire) keeps filling up Alfred's (Barry Baxter) glass with champagne in order to retain him in her home until her husband (whose jealousy she wishes to arouse) returns and finds him there.

(Photo Ira D. Schwarz.)



ALMA RUBENS

Film actress whose recent vehicles have been "The World and His Wife" and "Find the Woman."

(Photo Ira L. Hill's Studio.)



MARY ASTOR

Playing the title role in the film play, "The Beggar Maid," based upon the legend of King Cophetua.

(Photo by Albin.)

DOROTHY FRANCIS

New Orleans girl, who has sung in opera, and is now playing the role of Natalie in "The Merry Widow."

(Photo Edward Thayer Monroe.)



"MAIN STREET"

Carol Kennicott (Alma Tell), the girl who attempts to make over the manners and habits of a small town, resents the men's habit of playing poker nightly and leaving her to sit alone in the kitchen. Finally she rebels and to the amazement of her husband and his friends tells them what she thinks.

(Photo by Apeda.)



# Productions and Scenes From Recent Openings



**LUCY DAY SMITH**  
Playing one of the principal parts in the musical comedy, "Sally."  
(Photo by Apeda.)



**BURTRESS DIETCH**  
Who has a special dance in "Blossom Time."  
(Photo White Studio.)



**"THEODORA"**  
Striking scene from the greatest moving-picture play ever produced in Italy, which is shortly to be shown in New York. Standing on the throne is the Emperor Justinian (Ferruccio Biancini), while on the step is the Empress Theodora (Rita Jolivet). The play enlisted the services of 25,000 people in the ensemble scenes.



**"THE SILVER FOX"**  
Major Christopher Stanley (William Faversham) is furious with Frankie (Vivienne Osborne) for her heartless laughter at the moment when the woman he loves is leaving her husband after her confession of infidelity.  
(Photo by Apeda.)



**EDITH KING**  
Playing leading role in Winchell Smith's new play, "Thank You."  
(Photo Ira L. Hill's Studio.)



**GLADYS CALDWELL**  
One of the principals in "Bombo."  
(Photo by Apeda.)



**ADELE ASTAIRE**  
Appearing in the musical comedy by William Le Baron and Victor Jacobi, "The Love Letter."  
(Photo Ira D. Schwarz.)



**"A BILL OF DIVORCEMENT"**  
Hillary (Allan Pollock) gazing upon his sleeping daughter (Katherine Cornell). The role of Hillary is that of a shell-shocked British officer who regains his mental balance and returns home, to find that his wife has divorced him because he was supposed to be hopelessly insane and is about to remarry.  
(Photo White Studio.)



# FRANCO-BRITISH CARNIVAL

Band of the Boulogne children in the carnival held in that city recently to honor the British "Tommies" who had been the guests of the town for years during the war. The festivities were elaborate and prolonged, and helped considerably in cementing the friendly relations between the French and British, which had become somewhat strained of late.

(© Keystone View Co.)



## OPENING OF BERLIN MUSEUM IN EX-KAISER'S PALACE

On Sept. 1 the former palace of the Hohenzollerns in Berlin was thrown open as a museum. In architecture and collections it is one of the most valuable in the world. The walls are frescoed as they were during the ex-Kaiser's occupancy.

(© Kadel & Herbert.)



## DEROULEDE STATUE

Memorial to the great French patriot Paul Deroulede, which is to be unveiled at Metz, Lorraine, in the presence of the Minister of War, M. Barthou. Deroulede was famous as a statesman, dramatist and writer of patriotic songs.

(© Underwood & Underwood.)



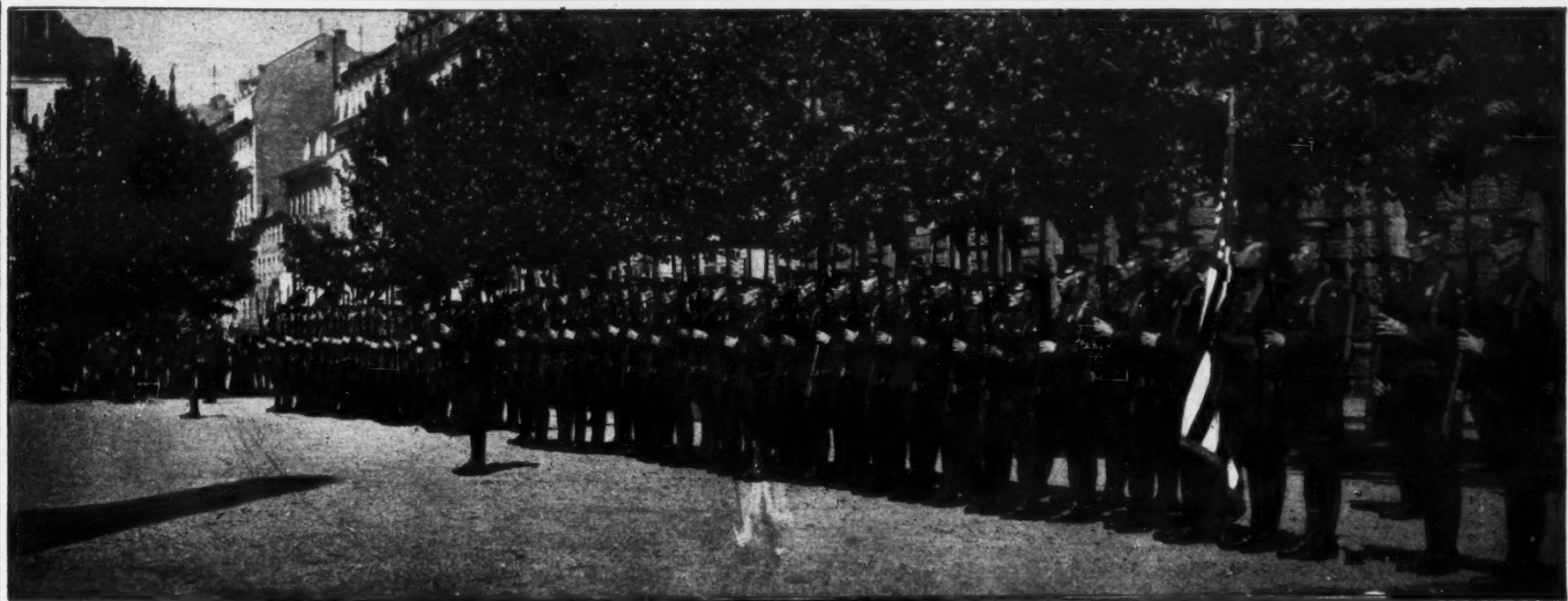
## LONDON WEDDING

A notable event in England was the recent wedding of Miss Violet Lorraine, a well-known actress, and Mr. Edward Joicey, M. C., at St. Margaret's, Westminster. Bride and bridegroom are shown leaving the church.

(© Underwood & Underwood.)



# Latest Photographs of the American Army of Occupation

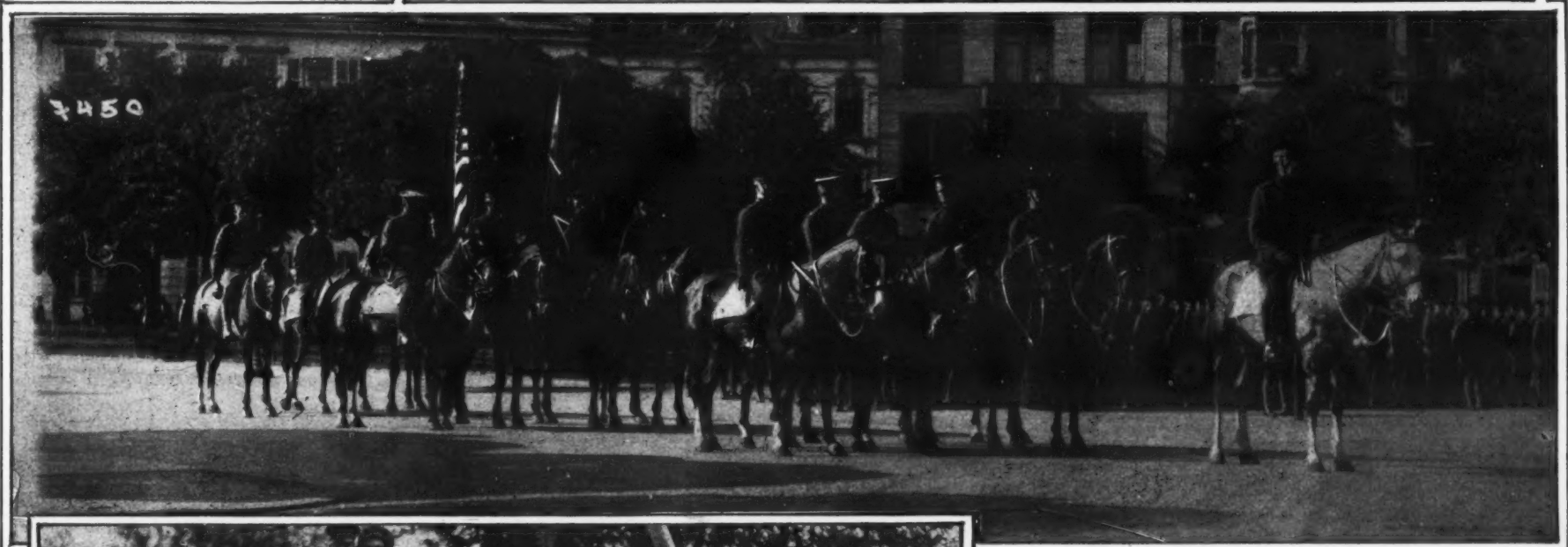


American troops going through their drill exercises in the great square at Coblenz, Germany.

(Photos © Wide World Photos.)

THE American Army of Occupation is still holding the bridgehead of Coblenz, and all reports that come from it show that the troops are being maintained in the highest degree of discipline. Military offenses are so rare as to be almost negligible, and the conduct of the troops toward the German inhabitants wins high tributes not only from visitors and observers, but from the Germans themselves. The men are contented and not especially anxious to return. When they will be recalled has not been determined.

Review of the Fourth Brigade. In front are: Major Gen. H. T. Allen and Myron T. Herrick, United States Ambassador to France.



Commander-in-Chief of the American Army of Occupation and his staff at a review of the troops in Coblenz. Drills and inspections are frequent, and the men are kept at the highest point of efficiency.



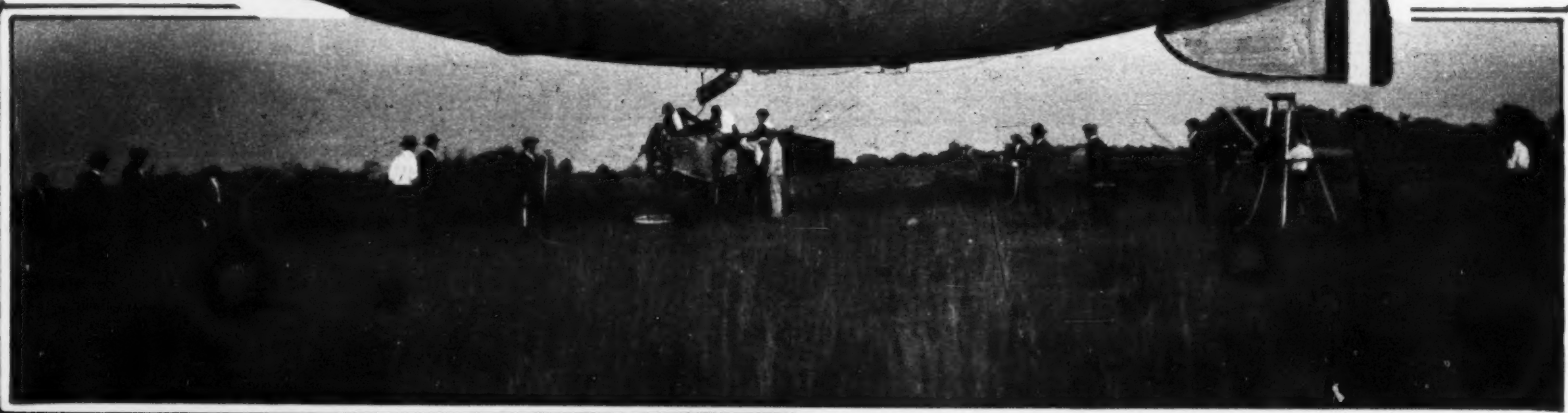
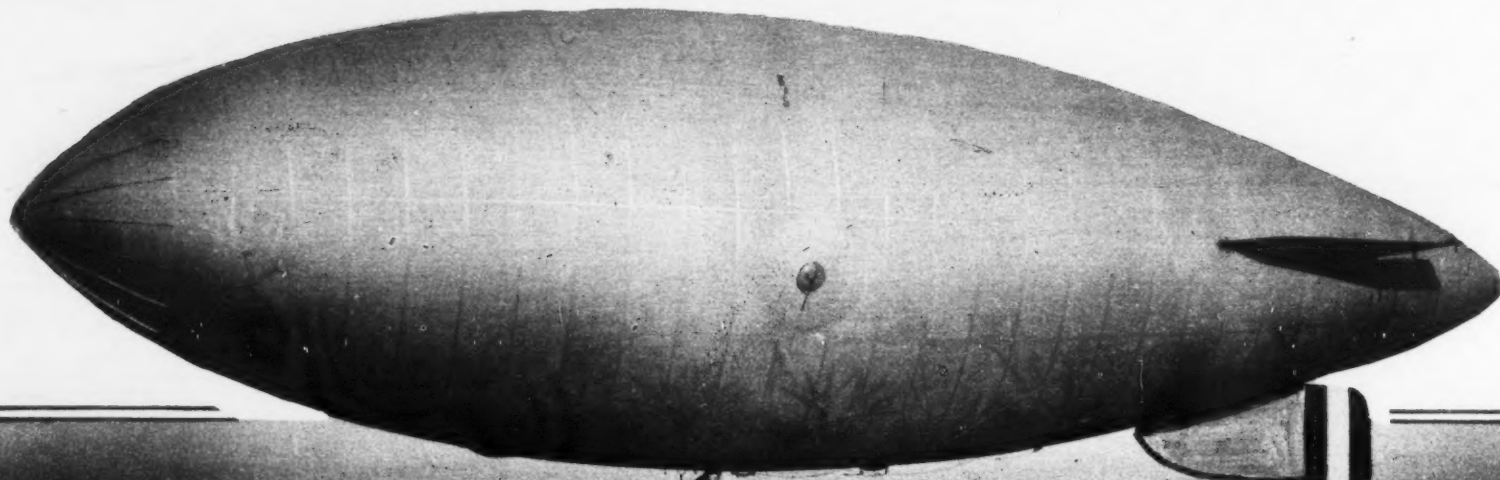
Champion baseball team of the Fifth Infantry. The national game flourishes among the American soldiers on the Rhine, and rivalry is keen between the teams of the various companies and regiments.



# PONY BLIMP

Smallest dirigible built, the "roadster of the air," 98 feet long and carrying two passengers. Commissioned by the Government for training of pilots.

(Amateur photo by Ralph C. Busbey.)



## EXPLOSION OF BABY BLIMP AT DAYTON, OHIO

The blimp shown at top of page had hardly been completed before it was destroyed by a mysterious explosion that blew its hangar a distance of a hundred feet. The cause is unknown. The loss was about \$25,000. The wrecked engine is here shown.

(© Underwood & Underwood.)



## WRECK OF U. S. SUBMARINE

Navy rescue crew at work in Los Angeles harbor, California, trying to save sailor believed to have been imprisoned in the hull of the United States submarine R-6, which suddenly filled and sank. In background is the mother ship Camden.

(© Underwood & Underwood.)

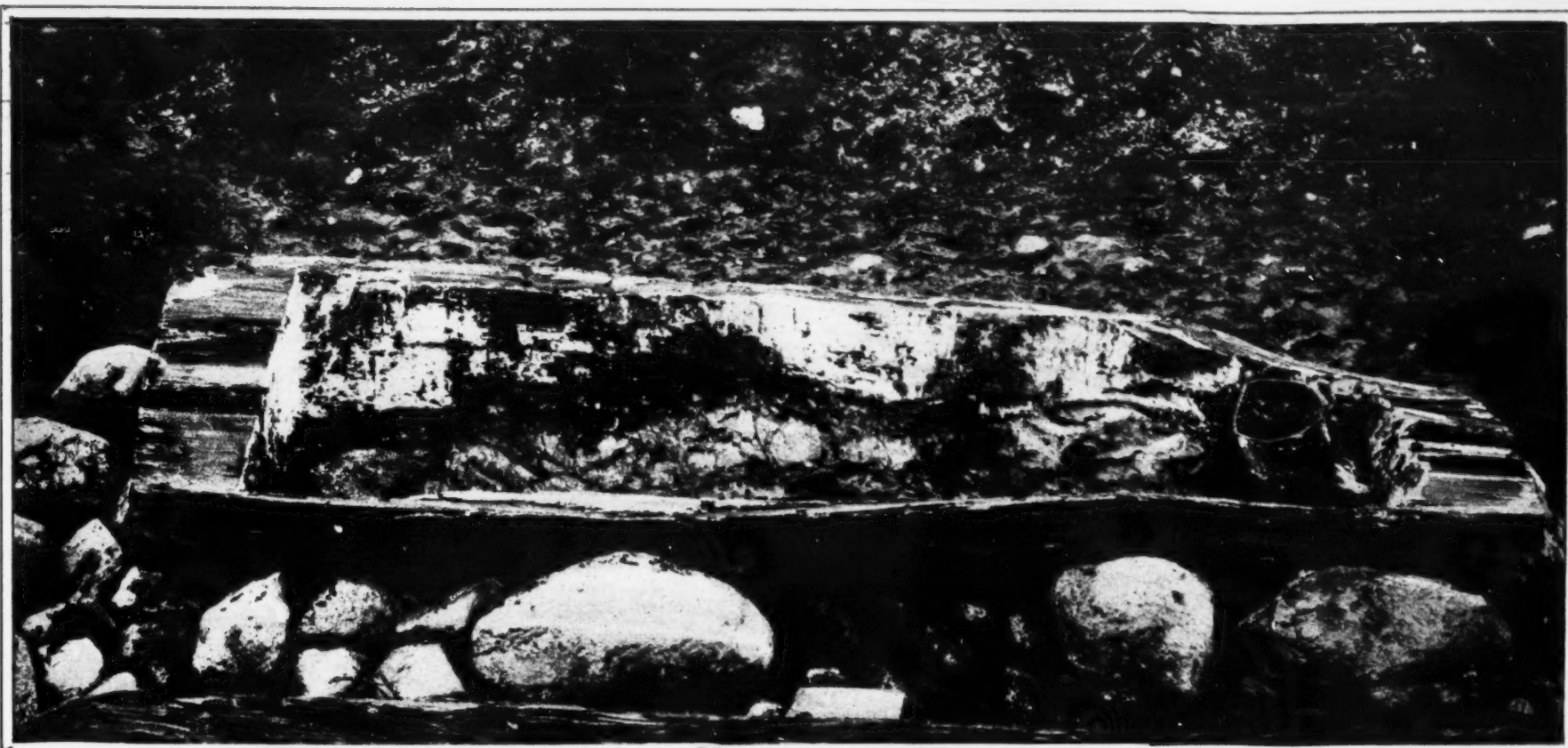


## HOLE MADE BY BIGGEST BOMB

Army officers inspecting hole made in the earth by the explosion of the biggest bomb in the world, released by Sergeant Minsk at Aberdeen, Md. The bomb weighed 4,200 pounds and was charged with 2,118 pounds of TNT.

(© International.)





### "OAKFIND" IN DENMARK

Ancient oak trunk found in Jutland containing skeleton of a woman estimated to be 3,000 years old, the skull still having long black hair attached to it.

(© Wide World Photos.)



### GIANT LEEK

The first prize winner at the Vegetable Show in Horticultural Hall, London, was this abnormally large specimen of a leek, 4½ feet long.

(© Wide World Photos.)



### AUTOMATIC FORTUNE TELLER

The latest street craze in London is this "automatic" fortune teller that wanders through the West End of the city and for two pence foretells the future of any one credulous enough to test its powers. The mechanism is kept a secret. The receipts of the "automaton" have been considerable.

(© Wide World Photos.)

### STATEMENT OF THE OWNERSHIP, MANAGEMENT, &C., REQUIRED BY THE ACT OF CONGRESS OF AUG. 24, 1912, OF

### Mid-Week Pictorial

Published weekly at New York, N. Y., for October 1, 1921.

State of New York, County of New York, ss.: Before me, a Registered Notary Public in and for the State and county aforesaid, personally appeared Adolph S. Ochs, who, having been duly sworn according to law, deposes and says that he is the Publisher of MID-WEEK PICTORIAL, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, &c., of the aforesaid publication for the date shown in the above caption, required by the Act of Aug. 24, 1912, embodied in Section 443, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:  
Publisher—Adolph S. Ochs, New York City.  
Editor—George W. Ochs Oakes, New York City.  
Managing Editor—George W. Ochs Oakes, New York City.  
Business Manager—George W. Ochs Oakes, New York City.

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ADOLPH S. OCHS, Publisher.  
Sworn to and subscribed before me this first day of October, 1921.  
[Seal.] Arnold Sanchez,  
Notary Public, New York Co., No. 24; New York Register's No. 2,378. Commission expires March 30, 1922.



# Stood at Deathbed of Lincoln—Alps Tunnel Celebration



Group about the deathbed of Lincoln, reproduced from Frank Leslie's Illustrated Newspaper of April 29, 1865, showing the presence of "Mr. Proctor," identified as Thomas Proctor, now an inmate of the City Home on Blackwell's Island, New York. The group, beginning at left, shows Gideon Welles, Mr. Farnsworth, Surgeon Stone, Chief Justice Chase, Mr. Colfax, Mr. Dennison, Mr. Proctor, Mr. Peterson, Charles Sumner, Robert Lincoln, General Meade and Dr. Andrews.



**THOMAS PROCTOR**  
Now in the New York City Home on Blackwell's Island. In his bed Lincoln is said to have died.

(© Wide World Photos.)



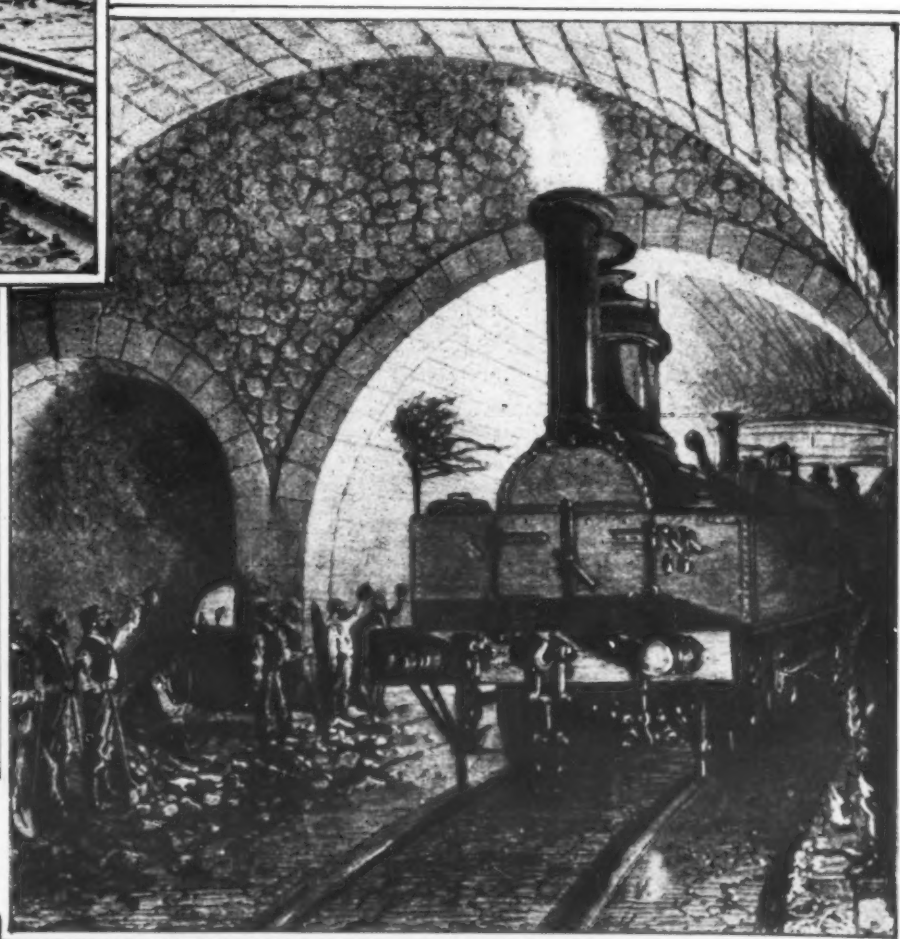
In the foreground is shown one of the original machines used to bore the Mount Cenis Tunnel through the Alps in 1871. Beyond are the modern trains that now traverse the tunnel.

(© Wide World Photos.)

ON the 17th of September Italy celebrated the fiftieth anniversary of the completion of the Mount Cenis Tunnel, which pierces the Alps and unites the countries of France and Italy. The art of boring tunnels has been so greatly developed since 1871 and the tools used have been so highly perfected that it is difficult to realize what a gigantic feat it appeared to the Italian engineers of fifty years ago. The project was viewed with skepticism, and there were not wanting learned men who declared it to be impossible. Owing to the difficulties raised the project hung fire for many years, but in 1857 the first blast was fired and in 1871 the tunnel was opened for traffic. The tunnel is seven and one-half miles long, and, with the exception of about 300 yards, is lined throughout with brick or stone. The cost was \$16,000,000. The semi-centennial was celebrated with elaborate ceremonies, and both the French and Italian Governments were represented.

The first locomotive that passed through the Mount Cenis Tunnel when that gigantic engineering work was completed in 1871. Compare the locomotive with its modern successor in adjoining picture.

(From L'Illustration.)





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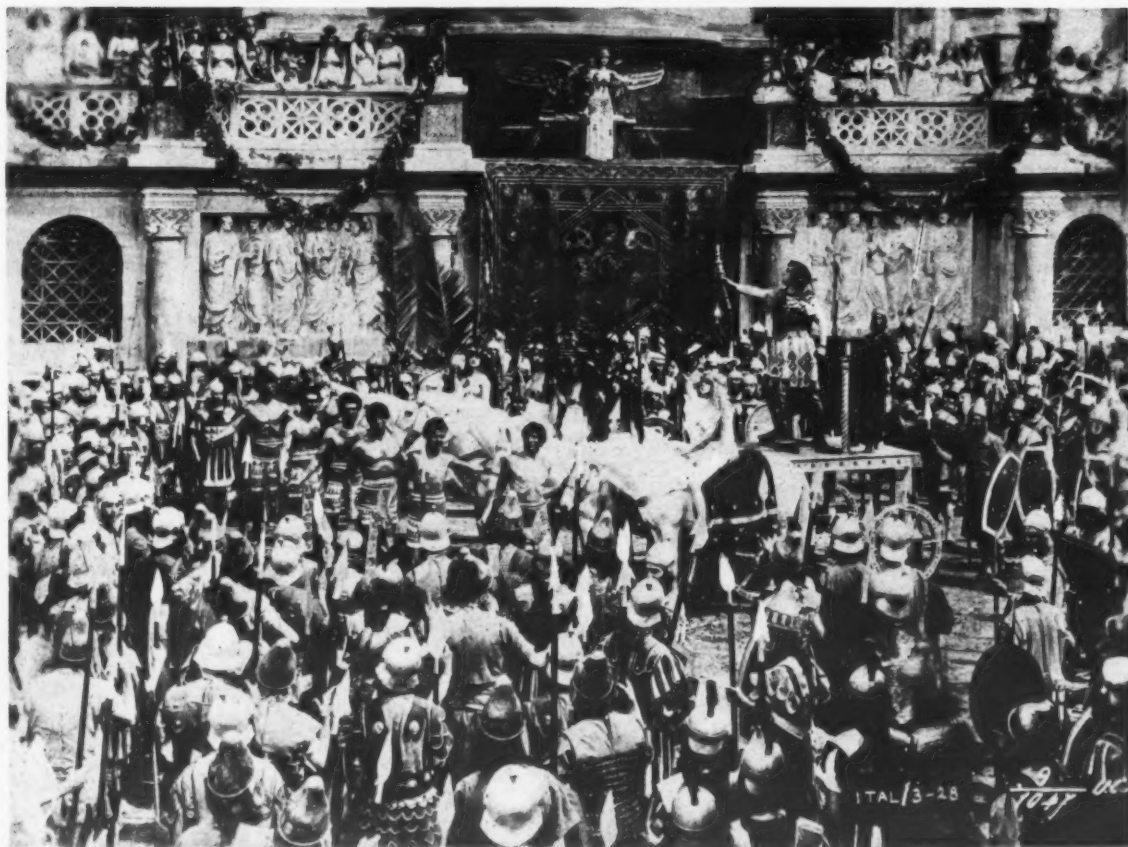
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